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VOL. VIII, NO. 24 | HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK | MAY 5, 1978

HAMILTON AND KIRKLAND COLLEGES
CLINTON, NEW YORK 13323

April 20, 1978

Dear Counselor:

Please excuse the use of a form letter. Time and numbers precludes the use of a more personal approach.

This is a difficult letter for us to write. As alumni of Hamilton and Kirkland Colleges, we envisioned many years of positive contact with you, encouraging your students' interest in our colleges. Unfortunately, that is one dream which can no longer materialize.

Instead, we find ourselves in the strange position of asking you to discourage prospective applicants and matriculants to Hamilton College. The situation has changed so radically in the past year we feel it would be unfair to ask any student to stake his or her academic future in it. In his convocation speech last fall, President Caravano compared his role to "the driver of a skidding automobile on the verge of crashing". We feel it unfair to ask any student to go along for that sort of ride.

Top: The anti-admission letter; Above: prospective freshmen

Letter Says Don't Apply; Covert: No Severe Impact

By PHILIP RUPPEL

A group calling itself the Alumni Committee of Hamilton and Kirkland Colleges has recently sent letters on Hamilton and Kirkland College stationery to high school guidance counselors in the Northeast requesting that they advise their students not to apply to Hamilton College, according to Dean of Admission Chris Covert.

The authors of the letter or the members of the committee are at present not known.

The letters, dated April 20, 1978, and mailed from Atlanta, Georgia on April 25, express concern and disappointment over the handling and outcome of the merger of Hamilton and Kirkland Colleges. Although no details about the distribution are known, the letters are apparently aimed at girls and coed schools on the East coast, as well as high schools in New York State.

Covert estimated that the impact of the letter will not be severe on Hamilton's admissions. Citing the poor typing job of the letter, spelling and grammatical errors, and the simple fact that it was unsigned, Covert believes that "people would tend to question the letter."

One high school guidance counselor, William Nicholson of the Taft School, Watertown, Connecticut, who received the letter commented that "it was a mischievous prank, poorly written and poorly reproduced...It's almost like receiving a nuisance anonymous phone call."

Nicholson added that he thinks the letter "would have absolutely no impact on college counselors who received it."

Since the deadline for admission's decisions was May 1, the effect of the letter on prospective students for the class of 1982 will probably be minimal. But, Covert commented, it could have an effect on the Class of 1983.

"The schools we've heard from tend to disbelieve the letter. But what I worry about is that some schools may believe it." At present, Covert is deciding on whether to send out a letter of reaction.

Mergerphobia

The letter, besides discouraging prospective applicants and matriculants to Hamilton, asserts that "mergerphobia" has not terminated. Earlier this year, it was revealed that President Caravano *(sic)* had been conducting secret talks exploring the possibility of merger with Wells College." The President denied this at a press conference last fall.

The letter goes on to say that "large numbers of students have transferred out, resulting in severe male/female and freshmen/upperclassmen imbalances." Although the precise number of transferring students are not available, last week's Spectator reported that President Babbitt knew of only 20-25 students who are transferring.

In another point, the letter alleges that "large numbers of alumni--who's *(sic)* loyalty ranked Hamilton as the institution with the highest percentage of alumni contributors--have completely withdrawn their support."

According to Director of Alumni Affairs Scott Belleman, this is "not really true at all. This has been a startlingly good year for the Alumni Fund." Belleman says that the fund is up 10 percent from last year with 2654 gifts, 450 of which are new donors.

President Carovano, who is quoted in the letter from his convocation speech last fall as comparing "his role as president to 'the driver of a skidding automobile on the verge of crashing,'" commented, "I don't believe the letter is a fair representation of Alumni opinion. It is furthermore filled with inaccuracies and misrepresentations." In his speech last fall, Carovano actually said that while *some* people may view the job of a College President as a skidding automobile, he did not.

Haslam Nixes New Job, Resigns

By RICK ARNOLD

Winifred Haslam has resigned from her position as director of housing at Kirkland, the Spectator learned Wednesday. Had she stayed on with Hamilton, Haslam would have been assistant dean of student affairs.

Haslam's resignation is effective June 30, one day before the two colleges officially merge. R. Gordon Bingham, Hamilton dean of students, has already begun a dean search.

Can't Climb Ladder

Haslam told the Spectator Thursday that she believed that her new job would have prevented her from growing professionally.

"As I saw it, there would have been no chance for me to move up in the administrative ladder," said Haslam, who added that the job of assistant dean of student affairs would have proven to be a restricted version of her current job. "If I were to accept the position, I feel I would be doing less of what I like most, and more of what I like least," she said

Haslam had served as assembly secretary for three years before assuming her present duties as Kirkland's director of housing two years ago.

Empty Shoes

Bingham lauded Haslam's performance, stating that the departing director of housing will leave "difficult shoes to fill."

"She knows Kirkland and the housing program very well. She is very capable, and I'm sure she'll do well wherever she goes," said Bingham.

Asked as to her immediate plans, Haslam replied that she would probably take the summer off and then return to engineering, the field she left when she came to College Hill.

Haslam's resignation has resulted in an unexpected vacancy in the administration, and a new dean search.

Student Screeners

"I have already advertised the job along the grape vine to twenty or so colleges in the East, and plan to advertise the job nationally beginning next week," said Bingham.

Alice Payne

Win Haslem

Several referral services will be used, including the National Association of Women Deans and Administrators and the regional hotline for the National Association of Student Personnel Administrators.

The deadline for applications will be May 22. Bingham will conduct initial screening of applicants, whittling the number of possibles to between eight and ten. One or two students and a faculty member will take part in the final screening, according to Bingham.

He added that there will not be a full-scale search committee, explaining that for this search, time is in essence.

"I want the candidates here for evaluation while students still are, since whoever is selected will have to work with the students," said Bingham.

Saunders Namesake For Chem Building

By GEORGE TEEL

After a nationwide canvass seeking the suggestions of Hamilton and Kirkland alumni, faculty and students, the renovated Chemistry Building has found a namesake: Dr. Arthur Percy Saunders.

Saunders, who taught at Hamilton from 1900 to 1939, was the overwhelming choice of the over 800 ballots that were returned.

One ballot, sent in by Robert Fowler '24, expressed the following sentiments: "Dr. Saunders was one of the most revered members of the faculty. He was a scholar, a gentleman, a musician, a tremendous teacher whose home was always open to students."

40 Years on the Hill

Saunders served as Childs Professor of Chemistry, as Dean from 1909 to 1939, and as professor emeritus upon retirement. In 1943 he received an honorary degree from Hamilton as Doctor of Humane Letters, and won awards, medals, and certificates during his career as a horticulturalist, including the Swarthmore Medal in 1947.

A passage in a book about his distinguished family (*William Saunders and His Five Sons)* summarizes his career as one of "Accomplishment as a member of the faculty of Hamilton College...He will be remembered more especially, however, for his achievements in the field of American horticulture...His practical application of (hybridization) was rewarded with amazing results, in recognition of which he received an award which is given annually in the U.S. 'to the person who has contributed most to horticulture.'"

Saunders aided his father and brother in developing a hybrid strain of wheat which was so successful his brother was eventually knighted. As a botanist, he created thousands of varieties of peonies, serving as President of the American Peony Society.

"He brought the college national fame for his work in agricultural chemistry," said Joseph Anderson, vice president of communications

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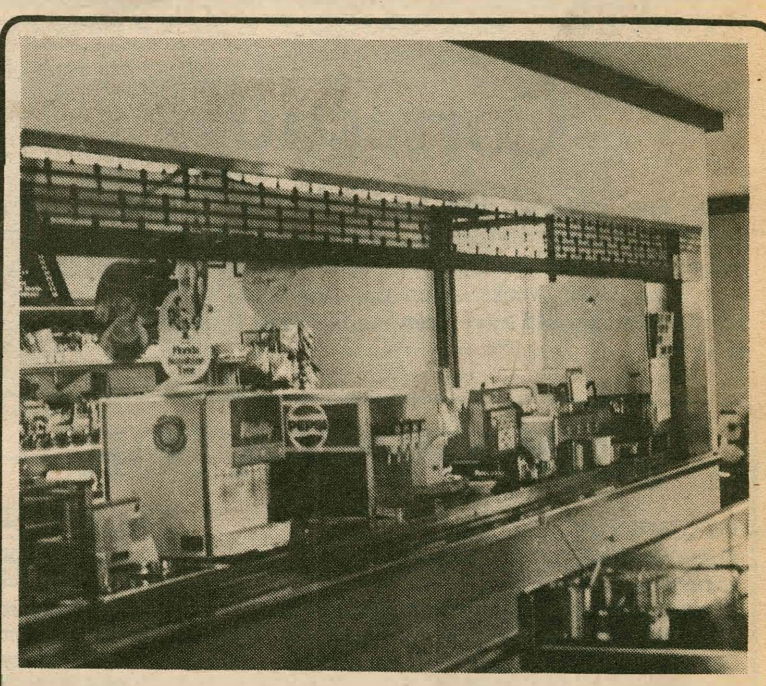

Philip Ruppel

Beer, Wine on Sale Today

The Bristol Campus Center jumps off the wagon today with the inauguration of their new liquor license. Beer and wine will be sold at the snack bar beginning at 5 p.m. every Saturday through Thursday, and 4 p.m. Fridays, until their midnight closing.

The snack bar has received a club license, which means that only members of the club, which includes any one within the Hamilton and Kirkland community, may purchase the drinks. I.D.'s must be presented in order to be served.

Matt's beer will be on tap, and it will be sold only by the glass, not by the pitcher. One round will cost $.25 for a 10-ounce glass, while a 16-ounce serving will go for $.40. Three kinds of Almaden wine will be available, including burgundy, chablis, and rose, and a 5-ounce glass is priced at $.35. Cheese and crackers will be sold for $.45 a portion.

"Because this is a club license, beer and wine can only be sold and consumed on the first floor and patio area of Bristol," explained Steve Morelli '78, chairman of the auxiliary services committee. "If it is not kept on the first floor, we will have to close up. Eventually, it will become a Judiciary Board offense," he noted.

Morelli explained that this is an alternative to other campus social centers. "We don't want to make it another pub," he added.

Inside...

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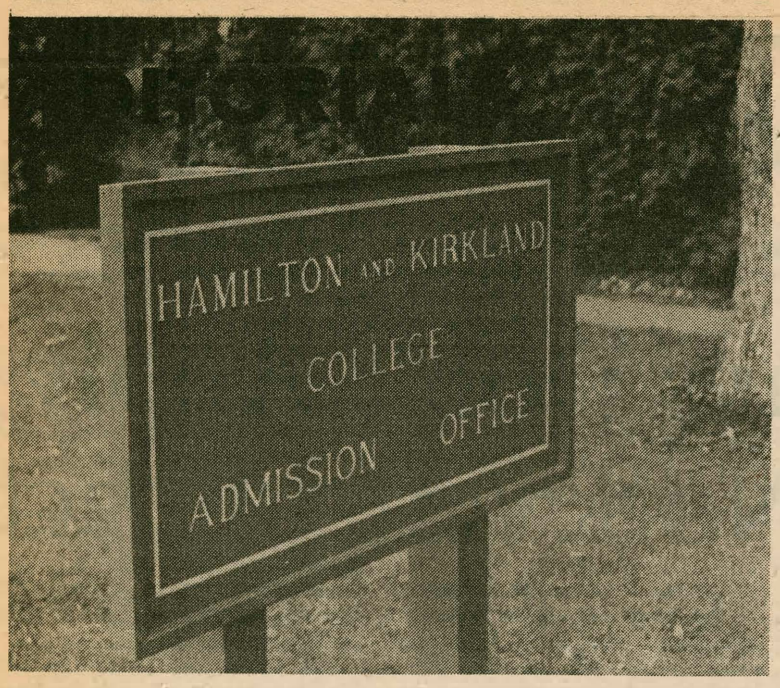

An Embarrassment

Whatever the so-called "Alumni Committee of Hamilton and Kirkland Colleges" hoped to gain by such an irresponsible act as sending out the letter to high schools, their shoddy attempt at vindication for their cause only serves as an embarrassment to themselves (whoever they may be) and to everyone connected with Hamilton and Kirkland Colleges.

We can only hope that most high school guidance counselors will interpret the letter as William Nicholson of the Taft School did: as a mischievous prank and a nuisance. Whatever has happened between Hamilton and Kirkland is now a part of the past. As with any other dark spot in history, those remaining must work together to make Hamilton College one of the finest institutions of higher learning in the country. Malicious deeds by wounded alumni only hamper that goal, and discredit themselves instead of destroying Hamilton.

Threatening Calls

This week, one of our reporters began researching a story on fraternity initiations (See story, page 10) which was to be, and is, an insightful look into one aspect of campus life. Before he even put pen to paper, the trouble began. Fraternity members and presidents harassed him and the editors, cryptic calls were received at the Spectator delivering threats and warnings, and rumors spread like wildfire.

At first, we thought little of it, then we became annoyed. But most of all, we were disappointed. In the spirit of freedom of the press, we aim to promote an exchange of ideas through such means as Letters to the Editor, news and features stories, columns, and editorials. When threats and harassment are employed to try to 'kill' a story before we even know what it is, that spirit is lost.

Correction

In our editorial last week, the word "months" was erroneously printed in the first paragraph. The sentence should have read: "The Spectator learned of Dr. Clifford's resignation last week, five weeks after the fact and long after an announcement should have been made." The Spectator regrets the error.

THE SPECTATOR

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Letters to the Editor

No Room at the Inn

To the Editor:

I must congratulate the Dean of Students and the Housing Committee for their innovative rooming arrangements for next year. Just think, being a junior or a senior won't guarantee the Quad next year. Instead, harmony will abound on campus as freshman are splattered everywhere, meeting upperclassmen (but not knowing a soul in their own class).

The windows facing the Quad in North will be nailed shut this summer in case a stereo or two should leak across from Carnegie into the new quiet hospital zone they've created. Two tickets for noise from Security and you face J-Board action. Fortunately, however, pot smoking is still legal in North. Its been rumored that a couple of upperclassmen have been allowed to live there so somebody should be selling. The Housing Committee thinks of everything.

South is pretty limited (unless you know Ping-Fai-Yip) so Dunham will be the hip place to live next year in co-ed room-by-room splendor. The urinals will be moved to the new male suites at Kirkland, but the College will not permit fraternizing in the showers. At least the Health Center, with its around-the-clock over-the-counter service, is nearby.

Ah, to be a freshman again. Seniors still get first picks, but the frosh get their own personal advisors and the prime rooms on campus. Things are changing I guess. Back in my day every double on the Hamilton campus had at least two rooms. Carnegie's singles were prized instead of cramped. The freshmen knew every face in their class. I guess its useless to reminisce but I'm jealous of a friend who said the other day when he saw the new housing plan: "I'm glad I'm graduating." Is the Housing Committee?

Steven A. Culbertson '79

Alice Payne

Discretion Requested

To the Editor:

I do not know if you think this matter of great importance to print this letter but I am hopeful that you will.

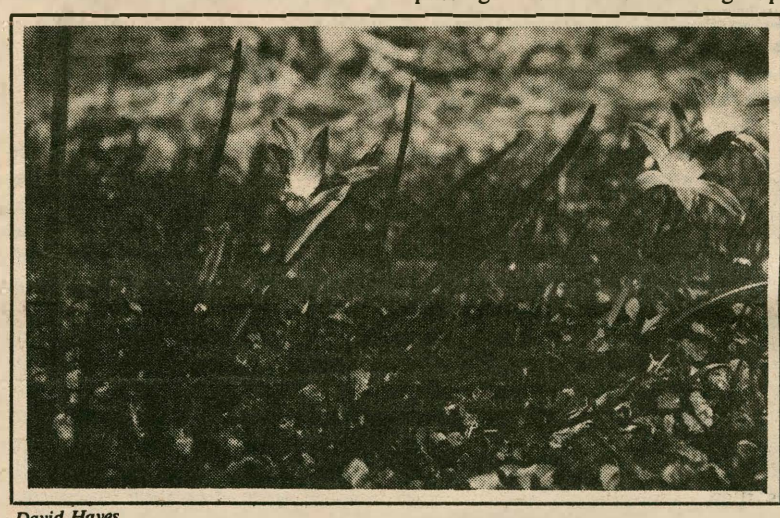
Last Thursday, a warm and sunny afternoon, if one was able to walk by the ELS fraternity house, one would have had to put up with being judged by a panel of apparently not-to-conscientious, or at least not-too-considerate, males. About 15 or 20 of them were passing their time holding up placards with numbers written on them, similar to those used at swim meets; rating passers-by on a scale from 1 to 10, and rudely shouting out what they found lacking or not lacking in each.

Upon seeing my distress over this crude disrespect of personhood, a male (member of ELS) commented to me, "They're not such bad guys, they were only having fun. You're just overreacting." I have a gut-feeling that this male and others with similar opinions would feel just as humiliated, degraded and upset if they had been one of the objects of this "harmless game."

Regardless of which sex was judging which sex, or even if they were judging *both* sexes, it was extremely distasteful, disrespectful, and offensive. I found this "harmless game" to be on the same level as racial and religious discrimination--insensitive, unfair, and degrading.

May I suggest gentlemen, that if you are going to look someone over, you have the decency to keep your judgements to yourselves? Or at least be a bit more discrete in your,ahem, "creative expression."

Seeking Sensitivity,
Rene Don '80



David Hayes

Senators Respond to Criticism

To the Editor:

As former student Senators, we cannot allow Stephen Brennen's column to be read by the student body without a response to his unfair and unfounded criticisms.

Mr. Brennen makes several serious and unsubstantial charges in his article. He claims that the majority of the students do not "believe" in the Senate, and that the "value, authority and legitimacy of the Senate" is questionable. The basis for these two very serious charges is the low voter turnout in recent elections. We find Mr. Brennen's logic unconvincing; if he is correct, then how can he explain the fact that forty two students ran for twelve positions on the new Assembly. The large number of people interested in the Assembly would lead us to believe, contrary to Mr. Brennen's opinion, that the student government is a viable organization on the Hill.

Secondly, Mr. Brennen states that the "Senate's actions give the impression that it does not take itself seriously." We are surprised that a person like Mr. Brennen, who has worked long and hard for student organizations during his undergraduate years at Hamilton, would make such a serious charge without conclusive evidence. The position as representative of your class brings many responsibilities and burdens. Many times you are in situations where you are unsure as to what decision to make or how to act. In addition, you are always open to fellow students questioning your actions, actions that you believe were made after careful consideration of the situation. Therefore, during no time during our two years as Senators did we, or any of the other members of the Senate belittle our positions or not "take ourselves seriously." We consider the Senate, and will continue to consider the Assembly as an organization which confers serious responsibilities to its members.

serious responsibilities to its members.

We do agree with one of Mr. Brennen's criticisms in his article. The Assembly does need a means of increasing student awareness of Assembly action. A solution to that problem is to simple increase the Spectator coverage of Assembly meetings. A *constructive* use of the "power of the press" would fulfill the functions of both the Spectator and the Assembly, making both organizations stronger because they are working together.

Finally, to end this letter on an affirmative note, we would like to state a few of the positive things accomplished during this year, things Mr. Brennen chose not to discuss. The Winter Carnival was an activity that broke up the monotony and the blues of winter, and should prove to become a Hamilton tradition. The Course Guide was a tremendous improvement over prior student course evaluations. Beginning next year, faculty meetings will be open to two student observers. Now communication between students and the faculty should increase, thereby facilitating cooperation between the two bodies. Also, a new Constitution was written that will radically change the planning of social events, and with the institution of the Dorm Council, will become an even more representative group of the students.

Joe Scott '80
Henry Hong '80

For ABC

To the Editor,

As the end of the academic year approaches students may be wondering what they will do with extra pieces of furniture they will no longer need or have now way of transporting home. The ABC House is in need of comfortable chairs, a sofa or two, lamps and desk chairs. If anyone wishes to donate such items, please call 859-7505 to arrange for pick-up or take them directly to the house.

The generous support the college community gives to the ABC program is greatly appreciated, and we would be most grateful for any donations which might come as a result of this letter.

Barbara Carovano
Linda Lockwood
ABC Housing Committee

Caroline Ghertler

Not In Our Stars — Scott Klein

Brotherhood?

Spring is upon us. Though you would never know it watching the mercury's rise and fall. The grass is getting greener. The track team is running 440's and heaving shot puts on Steuben field.

...And in Dunham, South, and Bundy--the rites of Spring. Freshmen dividing up into their respective camps. No longer freshmen but DKE's, Chi Psi's and Theta Delt's. And even in McIntosh and Minor, ELS calls for its troops.

Too often, we settle for less than we can achieve. We have the unique opportunity to build a functioning community. A community of intellectual and cultural sharing and development. Instead we are satisfied with a fraternity system, a system which dominates the social life, a system which alienates instead of unifies. I am a member of a fraternity. Vice President of one, in fact. Although I would not consider a deceased TDX in a living fraternity system to be a desirable change, as the house serves as a viable alternative to present fraternity structure, I think we must consider the possibility of eliminating them all.

I have seen how fraternities and fraternity life damages our community all too often. Fraternities take homogenous halls in Dunham, South and Bundy and replace their genuine bonds with synthetic ties of brotherhood. They give those desperately in need of an identity a chance to forsake any attempt at reflection and self-development and instead allow them to wear a mask, projecting the character of their individual houses. At best, fraternities offer a select few the opportunity to make friends more easily in an adequately restricted environment. Generally, they prevent so-called growth and awareness, isolating students from those who are different from

Fraternities reinforce the macho, get-ripped-every-night, I-can't cope cynicism that characterizes Hamilton's nearly non-existent social life. They, like the Physical Education Department, offer carry-over skills. Just go to the beer tent on an alumni weekend. You'll see scores of "successfull" alumni, making use of these talents, drowning themselves in suds so they can feel comfortable enough to shed their strong, silent type exteriors.

Get rid of fraternities? What, with more than half of the freshmen joining? First of all, I wonder how many freshmen would join fraternities if the college provided better social facilities, housing options and food services. And how many of these freshmen will be members by their senior year?

Shouldn't everyone have the right to choose? If people want to join, let them. It is a question of individual rights. Or is it? Sure the right to choose must be considered.. It must, however, be weighed against the rights of the community at large. In practice, the fraternity system hurts the community, serving to prevent us from learning from each other as individuals and stymieing social growth. In this case, the social costs outweigh the benefits of individual preference. As it is the college's task to offer us the best education possible, the abolition of a divisive and socially destructive fraternity system would be consistent with the college's goals.

The next few years will be difficult ones for the college financially. Suggesting that the college buy out the fraternities and convert them into a variety of single-sex and co-ed housing arrangements is not economically feasible at present. The phasing out of fraternities could be just one part of a general plan to improve upon the presently unhealthy social atmosphere. Ten years ago the college recognized that the suitcase approach to social relations was not the most fruitful and partially as a result created Kirkland. Now, the college should have the same insight and courage to remedy our current social situation. We desperately need a new multi-purpose pub and NOW. Supporting a destructive and outmoded fraternity system is the easy way out. The merger offers a special chance to do more than simply combine the two existing schools into one, but to create an even stronger environment for intellectual and social growth. We must do it.

Staff Comment — Steve Ehringer

Now, Open Wide . . .

I recall reading an article for a religion course once that dealt with the concept of "rites of passage." The author of this particular article seemed somehow to imply that, in order to undergo one of these rites of passage, it was necessary to chase a wildebeest (whatever that may be) across the wilds of the Dark Continent, or wrestle a grizzly bear while armed only with a stone knife, or some such thing.

"Cockydoody," I thought to myself. "This man doesn't know what he's talking about."

The fact is, even we so-called "civilized" members of Western culture go through rites of passage--from infancy and childhood through puberty to post-adolescence and adulthood. One can even watch examples of such rites on one's television screen: A middle-aged (old enough to know better, at any rate) man stands on the bank of a mountain stream. "OK, son, it's all yours," he says, handing his progeny a kayak paddle. The boy takes the paddle, swallows hard a few times, then leaps into the waiting kayak and shoots down the stream into white water, while some mindless idiot wails in the background, "He knows he's a man, he's ready for Wheaties, he knows he's a man..."

Yes, Virginia, we all go through rites of passage. I always thought that you had to desire them before you could go through them, like the teenager's first date, or the freshman's first hangover. But time and circumstance have proven me wrong. Sometimes rites of passage force themselves upon you.

I always considered myself more fortunate than your average African youth, in that I did not have to subject myself to "The Night of the Flaming Iguana." But I have endured a rite more horrible than this, because it was entirely unprovoked.

I have undergone--and survived--The Night of the Wisdom Tooth.

I had always heard from various friends about the horrors of impacted teeth. My sister had all four of hers out at one time, and spent several days in bed as a result. I knew, however, that such a catastrophe could "never happen to me."

You can only be naive once, I suppose.

The news first came as I was biting into a piece of roast beef in McEwen. "I vote to secede from the union!" said my lower left wisdom tooth. "Ouch," I shot back with my typical sardonic eloquence. The state of civil war was soon confirmed by a local dentist, so I made an appointment with an oral surgeon to have the offender removed. The nurse in the dentist's office assured me of the great skill of this particular oral surgeon, and I left the office with a feeling of self-assurance and confidence.

It didn't last long.

I was cornered that afternoon by a disgruntled professor, who demanded to know why his paper was two days late. "I had a problem last weekend, sir," I said meekly. "My wisdom tooth--"

The man crumpled at my feet, turning into a quietly sobbing mass of jelly.

"Oh Jesus," he said, "I had three of those out. I couldn't even tie my own shoes."

"Right," I said.

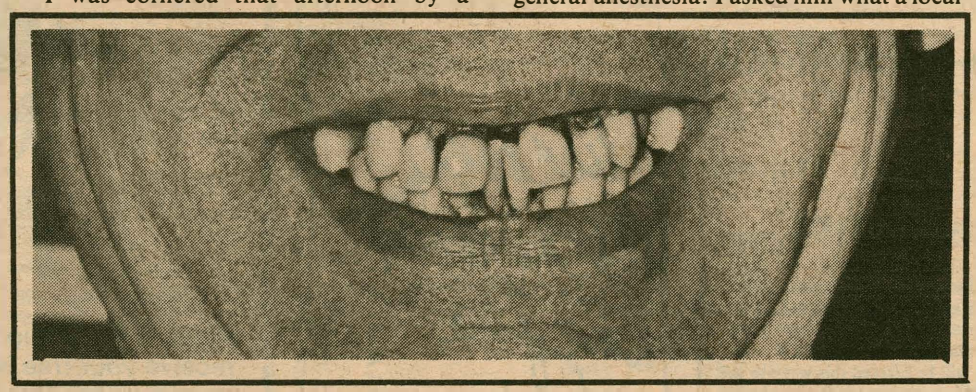
The next day I mentioned to another professor that I would be having my wisdom tooth extracted on the following day. "I won't expect you in class on Friday, then," she said.

"Well, I'm not sure," I said. "I've never had it done before, so I don't know what the effects of the anesthesia will be."

"Given my experience with wisdom teeth, I won't expect you," she said, smilingly slightly.

"Right," I said.

That evening, I ran into a friend, who took it upon herself to comfort me. "I had to have all four out," she said. "The dentist asked me whether I wanted local or general anesthesia. I asked him what a local involved, and he said it meant eight needles on each side of the jaw. 'Oh my God,' I told him, 'put me under!'"



"Right," I said. "Thanks a lot."

I awoke early the next morning and prepared myself for my ordeal. My last will and testament I stuck inside my roommate's philosophy textbook--where, I later realized, he would never find it. My trusty P-38 water pistol--small but lethal at close range--nestled comfortably in my pocket. Bond himself never went into a dangerous situation better prepared.

I arrived at the surgeon's office, and was immediately presented with an itemized list of all the possible complications of wisdom tooth extraction, including nerve damage, paralysis of the jaw, and a plethora of other joys. I signed the list to indicate that I understood what could happen to me while in The Chair. Finally, after X-rays were taken and developed, the rite began.

Actually, it wasn't all that bad. The oral surgeon turned out to be an exceptionally kind and understanding human being, who explained everything *before* he did it, and made sure I could feel no pain at any time during the extraction. (This policy, he explained, was partially the result of an incompetent intern, who removed the surgeon's wisdom tooth without completely anesthetizing him first.) And everything was over in less than an hour.

A week or so later, as I sat examining the tooth (the African, after all, does keep the tooth of the wildebeest he kills), I reflected that it was all, in the long run, worth it. I mean, what's a little pain, compared to a young person's struggle to attain true adulthood?

Rite?

View From The Skyline — Leslie Cook

Tootles Noodles

This is it. This is the last column. Sunday is the last radio show. Friday is the last concert. A farewell not so fond. I am writing this at six a.m. Thursday morning. That is cutting it to the last minute if anything is, but this has to be the most insane week in my four-year career. Listening to martians over-take HCL at four in the a.m. and play Patsy Montana and the Prairie Ramblers. I don't recommend it.

So what does one say as a graduating senior? (This, by the way, is not redundancy. It is becoming obvious to me how painfully easy it is to be a non-graduating senior, without even knowing it.) I could say thank you to a few people. Teachers, who when I handed in completely unfootnoted papers didn't consider it plagerism, but instead ignorance, and helped me straighten it out. Thank you to a teacher who cared enough to give me the benefit of the grade if I wanted it, and I didn't. Thank you to the woman who cleaned my bathroom for three years when I was perfectly capable of doing it myself. Thanks to a few people I've worked with who've made doing things like washing dished at Commons on a Friday night more bearable than it sounds. And, thanks to anyone who is reading all this.

Of course, we are not just ordinary graduating seniors. We are the class of '78, the last graduating class of Kirkland College. (It was fun while it lasted.) Will we become legend like the class of '74? I doubt it. It is almost certain we will become some kind of spectacle. Everybody and their mother will be at this commencement. (It's also the Kirkland alumni weekend.) You thought you saw tears at the last graduation. The Hamilton Trustees were unmoved. Fanatical, they called it. I'll bet they consider this year's crying and carrying on touching, or something equally besides the point.

I hate to bring this all up again. Usually I don't think about it, I get too upset. But with the graduation, and the information published in last week's Spectator, I will throw my two cents worth of comments in as well. I would like to say first of all, I do not consider this rehashing. That Dr. Clifford resigned March 11th, that everybody only found out about it last week, that no one had any intention of making his resignation public, all I can say is good luck to you Kirkies, because that's the kind of bullshit you're going to be dealing with. I can say to Dr. Clifford Thanks but no thanks. If, "the situation did not require the instant dissolution of Kirkland," and if it was a "hasty and drastic action", and if it was "morally wrong to take," the time to come out and say that publicly, and factually, was last May. "Any possible impairment" of Hamilton College may have been avoided but mine is gone. You have saved your conscience, sir, but nothing else.

I would say the same thing to the Hon. Philip Jessup and Charles Root. If Mr. Jessup is "shocked" by "the Kirkland affair" that he feels he must discontinue his financial support, if Mr. Root is doing the same as a "protest against the way the Hamilton administration has treated Kirkland this year," the key word here is "administration", and nothing else. All this is fine and dandy, but it's after the fact, and besides the point. All that's going here is politicking around with the present administration. It's a little late to be a hero, and nobody is.

I really don't care what happens on this Hill after May 27th. I feel Kirkland got badly used here, and I suppose most people know I feel that way. I'm probably more cynical about the whole deal than most people. At least I'm not hypocritical.

I wanted to end this column writing on a bit more upbeat note. I'm tired of bitching and complaining about everything. Next week I have a reading and then an opening and then it's just about over. It'd be nice if I knew what I was going to do June 1st, at the same time, I'm glad I'm not going into "sales" (or plastics). I'd like to say one more thing. The people in Clinton are some of the nicest people I've ever met anywhere, and I'm tired of listening to Hill people dump on it. So let's hear it folks, for Clinton, and the Kirkland Class of '78.

Women Energize for Weekend

By LISA MASTER

"By all women and for all women" is the objective of Women's Energy Weekend, according to Leslie Serchuck. She, along with Mara Solomon of the Women's Center Steering Committee, is heading the three-day event, which begins today and will run through Sunday.

There are planned activities for the entire weekend, aimed at heightening women's awareness of themselves and also discussing the kinds of things that women can do and are involved in doing right now.

The question of keeping the female community alive at Hamilton College next year may be dealt with incidentally, but it is not a major concern of the program. Rather, according to Solomon, the emphasis will be on women in general, "being together and standing on their own."

Last year's successful Women's Energy Weekend focused largely on what women could do "standing on their own." Although the same concern exists here this year, there will be an attempt to reach beyond that. According to Serchuck, they are not trying to "alienate women or men, but to educate both about the different things women can do on or outside of this campus."

Although most of the activities like the open-mike coffeehouse evening, career and lifestyle discussions and the dance, are open to members of both college communities, some are restricted to women. It was felt that certain topics such as rape, lesbianism and health care could be discussed more productively in a single sex group. However, Hamilton was encouraged to arrange parallel discussion groups for men.

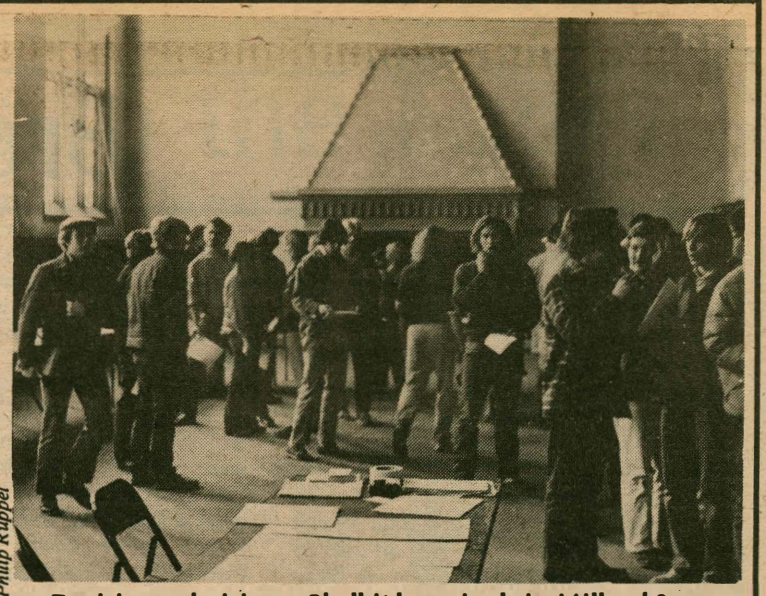
The coordinators of the weekend approached Gordon Bingham, Hamilton dean of students, and offered their support and aid for any attempt initiated by Hamilton to arrange coordinate activities. Lou Bucceri, a Hamilton student contacted by the Dean, tried to take action. Unfortunately, with only two weeks'notice, and despite some positive response from other Hamilton students, no definite activities have been planned. However, Bucceri still hopes to arrange some kind of impromptu discussion group and anyone interested should be alert for notices concerning it.

Took a Loan

The weekend has been funded largely by a loan from the Student Life Committee. Tee shirts at $3.50 each will be on sale from Wednesday through the weekend and the proceeds will be used to repay that loan. In addition, money will be used to pay the alumni and other outside speakers. Any extra money will go into a fund for next year's Women's Energy Weekend.

The two organizers have received a great deal of enthusiastic help from about fifteen other women, and they hope that the weekend will generate more excitement. As Solomon said, it is "not very often that women get together these days to talk about something other than Saturday night." We "just hope that people come and enjoy themselves."

Below is a list of scheduled events and their times. Both men and women are very welcome to attend all open activities.



Philip Ruppel

Decisions, decisions. Shall it be a single in Milbank? or a quad in Carnegie? Neither if You're a male senior.

Griffith '17 to Give Charter Address

By STANLEY KAYMEN

Class and Charter day, that Hamilton tradition which has enjoyed ups and downs over the years since the College was chartered on May 26, 1812, will begin at 11 a.m. Wednesday, May 10.

This year the "Charter" half of the ceremony, the Convocation, starts at 11:30 a.m. in the Chapel. Speaking will be Ernest S. Griffith, Class of '17, whose accomplishments include a Rhodes Scholarship, a distinguished public service career, and several mountain climbing records. Among them: in England he climbed two thousand feet in twenty-one minutes, in the Adirondacks he scaled fourteen peaks in one day, and he set speed records for the ascent of several mountains.

Griffith will be talking about what Hamilton "used to be like." He has maintained an active interest in Hamilton since his graduation, and will be happy to talk individually to juniors and seniors thinking of careers in government service on Tuesday afternoon, May 9. Interested students should contact Channing Richardson, chairman of the Hamilton government department, x4233.

Convocation speeches are essentially oral histories, and have been lively in the past. Memorable speakers were Sylvia Saunders in 1974, and Digger Graves, who in 1969 spoke of a "dark sector of Hamilton history," and the "degeneration gap." Following the speech is the awarding of Academic Prizes by W. Lawrence Gulick, dean of the college, and Associate Dean James Traer.

The special events begin at 12:45 coordinated by Barrett Hickman, senior class president. There will be a pie-eating contest, a pie-in-the-face auction, and the perennial favorite, the egg toss, followed by hot dogs and beer for everyone in Bundy. All events are on the BCC lawn, and in case of rain, in the Sage Rink.

One event with a long, hallowed Hamilton tradition, the beer chugging contest, was cancelled this year by Gordon Bingham, dean of students, for reasons he "wouldn't or couldn't explain," according to Hickman. Later activities include a tug-of-war, an appearance by the 17-piece jazz ensemble "Royal Blue," composed of Hamilton students, student-faculty competition in bridge and tennis, and the famous senior-faculty softball game at 4:30.

Hickman, captain of the senior team, is "confident of the outcome," and added, "the seniors have a physical and intellectual edge on the faculty and Captain Carovano."

Finally, at 10:00 p.m. there will be an "un-birthday party" in the Pub. Special thanks this year go to the IFC, who is donating three kegs of beer to the day's supply, and to everyone else who is pitching in to make this a successful Class and Charter day.

Six Food Companies Assess Needs, Prepare Bids

JON FELLOWS

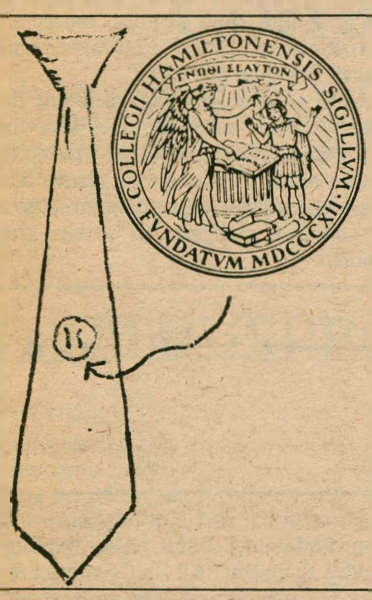
Representatives of six food service companies have recently visited the Hill with the prospect of bidding on the contract currently held by Service Systems. The representatives of Interstate, ARA Slater, Professional, Macke and Saga toured the dining halls, inspected equipment, and talked to members of the Food Services Committee and other students, according to Food Services Chairman, Guy Arcidiacono '78.

Each company was given a list of specifications for food and service quality prepared by the Food Services Committee. According to Comptroller Ronald MacDonald, the specifications include 12 special dinners (up from eleven this year) and continental breakfast before weekend brunch.

Each company will make a bid for the college's food contract within the next two weeks, Arcidiacono said. He expects that Provost Sidney Wertimer will concur with the recommendations of the Food Service Committee. "The school has been very cooperative in letting the committee prepare the food specifications," he said.

Both Arcidiacono and MacDonald expressed hope that a contract would be approved by May 13, so that it could be presented before the Board of Trustees when it meets at that time.

Friends don't let friends drive drunk

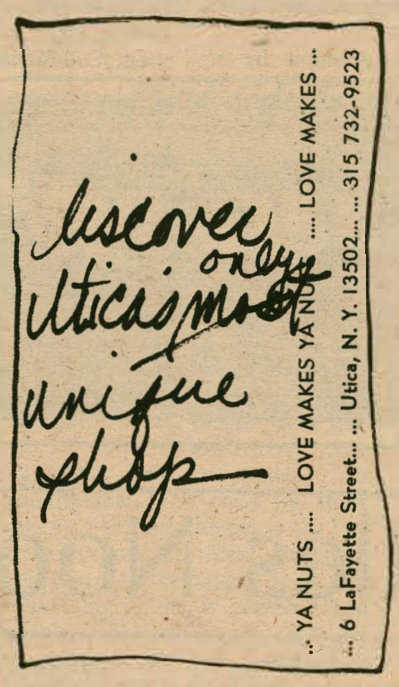


Attention: Class of 1978

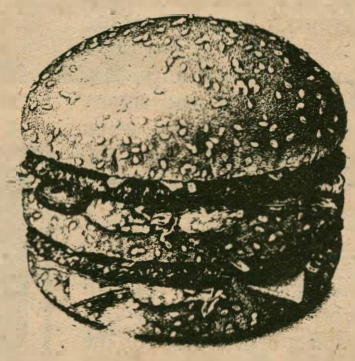
I have a limited quantity (less than 200) of fine Scottish made neck ties in Navy Blue with an interwoven Buff Hamilton College seal. (see display: basement of BCC.)

These ties will be offered this week to the Class of 1978, since I have so few, and after that the remaining ties, if any, will go to Alumni Faculty, Faculty, and Alumni, and then the student body at large.

The price is $12. It might be a little expensive, but the quality is what you would expect; would you want anything less? Send orders to Box 117 H.C. Make checks payable to Schuyler Winter



BUY ONE GET ONE FREE



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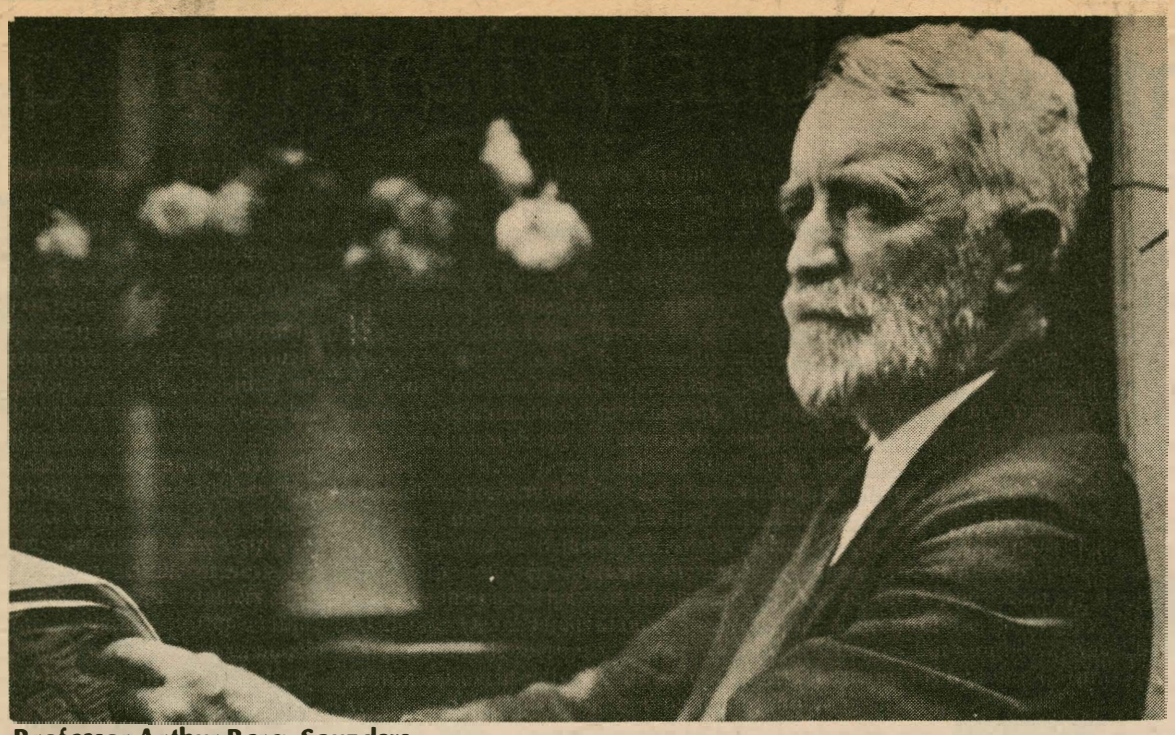
Wednesday 6-9 PM

Saint-Saens- *Symphony #3* [*Organ Symphony*]
Tchaikovsky- *Piano Concerto #1* [*1st Movement*]
Tchaikovsky- *Violin Concerto in D major* [*1st Movement*]
Wagner- *Ride of the Valkyries*
Debussy- *Fetes*
Gershwin- *American in Paris*
Gershwin- *Rhapsody in Blue*
Khatchaturian- *Flute Concerto*
Saint-Saens- *Piano Concerto #5*



Professor Arthur Percy Saunders

Berson, Lyons Elected by Pub Board

By RICK PARROTT

In a series of recent decisions the Publications Board has selected Cliff Lyons '79 as the new general manager of WHCL, Bob Hartheimer '79 as business manager for the Board, and Barbara Berson '79 as editor-in-chief of *Red Weather*, the campus literary magazine.

One major position that was not filled was the editorship of the year book, *Roots in the Glen*.

Acting Chairman of the Board Bob Johnson '79 stated that the Board might have problems in the future with a budget squeeze. The Board currently has a budget of $30,000 and has a contingency fund of an unspecified amount. "There's been a belt-tightening operation every year for the past three or four years. With inflation and the cost of publication going up for the publications, we are in definite need of more money," said Johnson.

Two of the newly elected members had a few comments to make about their upcoming jobs and responsibilities.

Cliff Lyons, the new manager of WHCL, said, "I'd like to get more specialized programming for next year. We intend to have a radio concert series going, breaking in new groups." Lyons also hopes to make major physical changes at WHCL by next year, possibly involving moving of the station to a new location. Above all, Lyons says he hopes to improve the station's image. "If people start getting serious about working for WHCL, we can accomplish this big goal," he commented.

Bob Hartheimer, the new business manager of the Publications Board, said that he sees his job as "a big challenge," but one he is willing to accept if he can "offer my services and help make decisions that affect campus publications."

As manager, Hartheimer will be in charge of the forms and requisites for money from the publications and will "work closely with the various business managers of each publication and the Business Office with regards to each publication's money situation."

Community Honors 'Stink,' Saunders

continued from page 1

and development, but in addition was "representative of the quality of the Hamilton faculty, as well as its civility and humanity, the interest in each other and the students." As Dean, he established a music department (he himself played the cello) and opened his house for recitals, which continued after his retirement.

Born in 1869, Saunders was educated in Canada and the U.S., and taught at the University of Wisconsin, Cornell, and the Universities of Berlin and Gottingen in Germany before coming to Hamilton.

A Stink

Many of the letters suggesting Saunders for the building's name mention his range of interests and friendliness. "Good Old 'Stink' Saunders," as one alumni wrote, is remembered with "affection bordering on idolatry." A member of the class of 1933 wrote: "For many years "Stink" Saunders taught science with a real liberal arts approach, giving an appreciation of the scientific method to many who had no desire to pursue a scientific career. Further, he and his family made a vast contribution to the quality of life on the Hill through their music recitals, peonies, and the zest and variety of their interests."

Other suggested names included more recent chemistry professors such as Denney, McKinney and Yourtee, but the range of names was extensive: Tolles, Stryker, Agau, Bristol, Bristol Spires, Cameron, Alex Haley, and Ezra Pound. One writer offered Kirkland as a sign of recognition, and another wrote: "How about just calling it the Chemistry Building. Seems to me there is something hokie about calling it the Horace van Underduck Hall of Chemistry, unless old Horace really came across in a way that made naming the building for him inevitable."

Many suggestions were somewhat tongue-in-cheek: "Enclosed is my vote for naming the renovated building in honor of "Stink" Saunders and Asa McKinney of my time and Chairman Denney of today. The full name is a mouthful: the Saunders-McKinney-Denney Chemistry Building. The obvious nickname would ne the Stinky Dinnie Denney Chemie Building, which could easily be shortened to the *Stinkinney Dennkemmy* Lab. I like that. How about you?"

Tweety

A lengthy letter printed in the Alumni Review demands recognition for an "understanding gentleman...who quite literally created the foundation of Hamilton College." This suggestion restrains the vital option of renaming the building after a future benefactor; continuing the college's "history of enlightened and pragmatic financial policies...I'm sure the trustees will manage to smile benignly when a new benefactor announces that he wants to name the building after his beloved deceased parakeet. As soon as the check clears, "Tweety-bird Hall" won't sound all that bad."

The letter continues:

"For this reason I'd like to suggest the temporary name, "M.G. Carr Hall"--a pun on "Magnesium carbonate," the principle chemical component in dolomote, the stone used to build almost all the major buildings at Hamilton. After all, Hamilton College as we know it is quite literally die to the solid continuing support of M.G. Carr."

"There are *three* reasons why Mr. Carr is the perfect alumnus to name the chemistry building after:

1: he is important in the college's architectural history

2: he has a *deep* involvement with chemistry

3: Most important of all, since he doesn't exist, he can be almost *immediately* disposed of the *moment* somebody coughs up a million bucks to re-name the building later on."

Dr. Saunders himself had a sense of humor; the dedication of the 1939 "Hamiltonian" notes his "chuckling asides." One student of the "after-World War I period" wrote that after a 25-year absence he was greeted by Saunders with: "Bill, how well I remember the time you blew up the Chapel."

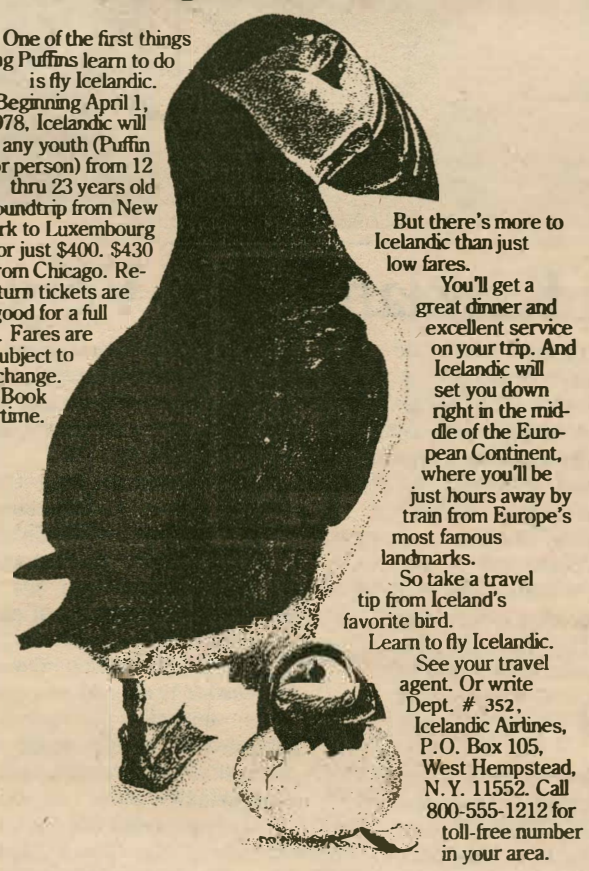
Don't Crash With Bad Speed

It has come to the attention of the Health Center and the Student Health Committee that "bad speed" is being sold on campus. The drug is actually cytoxen, an anti-neoplastic drug that is used to treat cancer. It is composed of nitrogen mustard, and is an insidious poison. If taken, serious illness will occur, with symptoms of nausea and vomiting.

The Health Center and the Student Health Committee recommends that if you must stay up all night, that you drink either coffee or tea. If that doesn't help, then your body is trying to tell you something, and you shoud just go to sleep.

The Health Center urges all students with questions and/or symptoms to come to them for help immediately. Strict confidentiality will be maintained.

The Puffin fare for youths.



One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just $400. $430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.

But there's more to Icelandic than just low fares.

You'll get a great dinner and excellent service on your trip. And Icelandic will set you down right in the middle of the European Continent, where you'll be just hours away by train from Europe's most famous landmarks.

So take a travel tip from Iceland's favorite bird.

Learn to fly Icelandic. See your travel agent. Or write Dept. # 352, Icelandic Airlines, P.O. Box 105, West Hempstead, N.Y. 11552. Call 800-555-1212 for toll-free number in your area.

$345

Roundtrip 14-45 day APEX fare from N.Y.*

$400

Roundtrip Youth Fare. Good thru age 23.

Icelandic to Europe

*$375 from Chicago. Tickets must be reserved 30 days prior to departure and paid for within 8 days of reservation. APEX fare effective June 1, 1978.

Kirkland Senior Class
Presents a party at

THE WATERFRONT

Featuring: 2 for 1 drinks 9:30-11; lowered prices 11-2 am; DANCE CONTEST at midnight. Open to everyone: $2.00 at the door, $1.50 in advance. Tickets on sale beginning May 8: Bristol and McEwen. Money for the benefit of free parties during Senior week.

May 14: 9:30-2 am

Bus leaving McEwen Circle every hour starting at 9 and ending (from the Waterfront) at 2:25---FREE!

MAY SPECIALS

Vodka	$3.99 Full Qt.
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Gin 94.4 proof	$4.98 Quart
Jack Daniel's Black Label discount price	$7.29 Fifth
Cordials	$2.99 qt.

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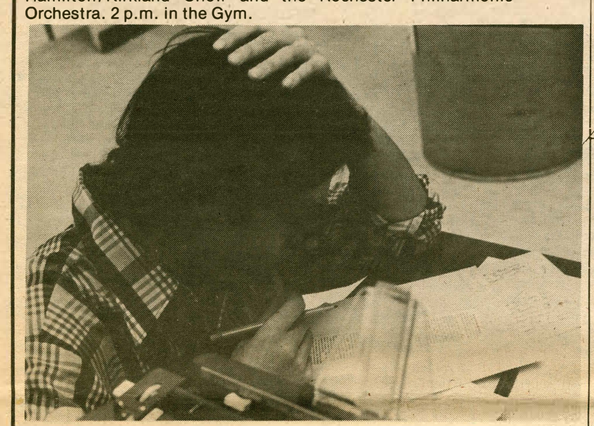
events

flicks

On Campus This Weekend
H-K Film: *The Last Tycoon.* 8 and 10, Friday and Saturday at K-J and Science, respectively; Sunday at 10 in K-j.
Coop Film: *Zero For Conduct.* Saturday, 8 and 10 in K-J.
Sunday [May 7]
Hamilton Action Coalition Film: *Last Grave at Dimbaza, This is Freedom Republic of Africa.* 8:30 in Science (Also Monday and Friday), Wednesday at 8:30 in K-J.
Thursday [May 11]
H-K Film: *The Man Who Knew Too Much. 10 in K-J.*
Coop Film: *Mr. Smith Goes to Washington.* 10 in Science.

music

Firday [May 5]
Recital: Students of JoElyn Wakefield Wright. 8 in Chapel.
Sunday (May 7)
Hamilton/Kirkland Choir and the Rochester Philharmonic Orchestra. 2 p.m. in the Gym.



Mike Martin

religion

Saturday [May 6]
Newman Mass. Father Paul Drobin. 5:15 in the Red Pit.
Sunday [May 7]
Newman Mass. Father Paul Drobin. 9:30 a.m. in the Chapel.
Free Church of Clinton. George Bellows '74. 11:15 a.m. in the Chapel.
Monday [May 8]
Newman Mass. Father Paul Drobin. 12 noon in the Chapel. (Also Tuesday, Thursday and Friday.)
Wednesday [May 10]
Ecumenical Protestant Communion Service. Reverend Joel Tibbetts. 12 noon in the Chapel.

lectures and readings

Monday [May 8]
Senior Project Poetry Reading: Jo Pitkin, Leslie Cook and Noami Cohen. 8:30 in the Red Pit.
Tuesday [May 9]
H/K AAUP Lecture: *Number Theory: Its Past and Present.* Gordon Prichett, Associate Professor of Mathematics, Hamilton. 8:30 in Science.
Thursday [May 11]
Government Department Colloquim. *The Bakke Case.* Robert L. Simon, Associate Professor of Philosophy, Hamilton. 7:30 in the Alumni House.
Hamilton Action Coalition Lecture: South Africa. Rhodes Glyxexia. 8:30 in Bristol.

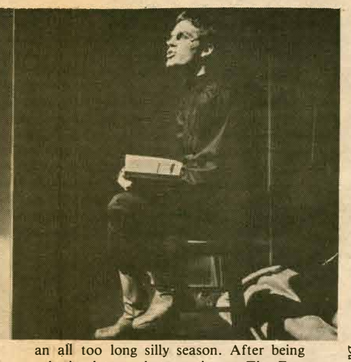
art

RAC Exhibition
Salzburger Festspiele. An Exhibition of theatrical costumes from the world famous Salzburg Festival. (Closes May 28.)
Tuesday [May 9]
Student Exhibitions
Annual Student Art Exhibition. 3 p.m. at Bristol. (Closes May 28.)
Portraits and Spaces. Mike Martin '78 and David Tennenbaum '78. 4 p.m. at the RAC Pocket Gallery. (Closes May 28.)
Kirkland Senior Projects. List Art Center Second Floor and McEwen Dining Hall. 9 p.m. (Closes May 28.)

arts page

Filling The 'Chalk Circle'

By PHILIP RUPPEL



David Hayes

The Judge: *Officer, fetch a piece of chalk. You will trace below the bench a circle, in the center of which you will place the young child. Then you will order the two women to wait, each of them at opposite sides of the circle. When the real mother takes hold of him, it will be easy for the child to come outside the circle. But the pretended mother cannot lead him out.*

The officer traces a circle with the chalk and motions the child to stand in the center of it. Mrs. Ma takes the child's hand and leads him out of the circle. Hai-Teng fails to contend with her.

The Judge: *It is evident that Hai-Tang is not the mother of the child, since she did not come forward to draw him out of the circle.*

Hai-Teng: *I supplicate you, Honored Sir, to calm your wrath. If I cannot obtain my son without dislocating his arm or bruising his baby flesh, I would rather perish under the blows than make the least effort to take him out of the circle.*

The Judge: *A sage of old once said: What man can hide what he really is? Behold the power of the Chalk Circle! In order to seize an inheritance, Mrs. Ma has raised a young child that is not her own. But the Chalk Circle augustly brought out the truth and the falsehood. Mrs. Ma has an engaging exterior but her heart is corrupt. The true mother—Hai-Tang—is at last recognized.*

From *The Chalk Circle*, an anonymous Chinese play of about 1300 A.D.

The production last week of the Hamilton/Kirkland Theatre Program's *Caucasian Chalk Circle* by Bertolt Brecht, marks the end of what seems to have been an all too long silly season. After being submitted to such travesties as *The Fantasticks* or *The Pajama Game*, and even, dare I dig up, the abysmal experiment, *Richard the Third*, Carol Bellini-Sharp has finally directed a superb and professional play.

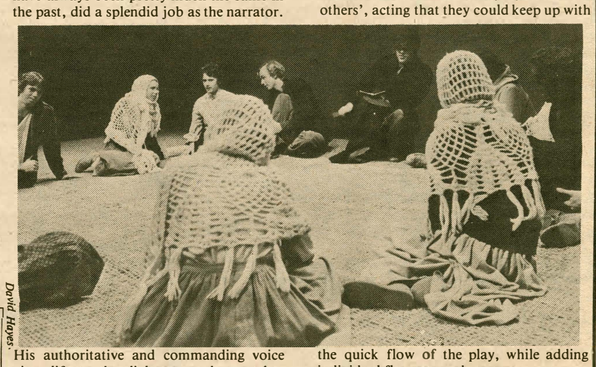
What impressed me the most about the *Caucasian Chalk Circle* production was that for once the director had a firm handle on all the actors. When I think back to the *Pajama Game*, where every person acted like a *prima dona*, it is remarkable how much of a contrast the *Chalk Circle* is. I must admit, it was a pleasure seeing this production.

The plot is simple. Two collective farms are in dispute about a tract of land belonging to one of them. In order to justify the ultimate redistribution of the land, a storyteller, Arkadi Tscheidse, played by Stephen Eldredge, puts on the performance of the *Caucausian Chalk Circle*. What follows is a drawn out drama of a fleeing peasant girl who has taken a royal child into her custody. In the end, she must go to court, and defend her unlawful ownership of the child against the true, but wicked, mother. The decision of the judge: rather similar to the Judgment of King Solomon. The two wives take the child by each of his hands and the one who can pull the hardest gets the child. Obviously the peasant wife lets go of the boy, as she doesn't want to hurt him. Therefore, the judge gives the boy to her. The play ends happily with the wicked mother being thrown out, the peasant girl getting a divorce from a husband she never wanted, the marriage of the girl and her long awaited boyfriend, and the disappearance of the semi-corrupt judge after his final, and certainly finest, judgment.

The plot, which on paper may seem dull or corny, is actually rather moving. But, it would not be half as effective if the acting was not up to par, which it was, and more than that. The *Caucasian Chalk Circle* is the end of the line for many of the Hill's well-known Senior actors. And what an end!

The star of the show was indeed John Moon (who is not a senior), the debauched, corrupt hermit-turned-judge, intellectual Adzak. Moon has learned his lines and learned his part. He plays with feeling, with knowledge of his role, assurance and all the qualities that mark a fine performance. He carried his role well, giving a sense that he is already an experienced actor, ready to leave Hamilton and be a success.

Stephen Eldredge, although his parts have always been pretty much the same in the past, did a splendid job as the narrator.



David Hayes

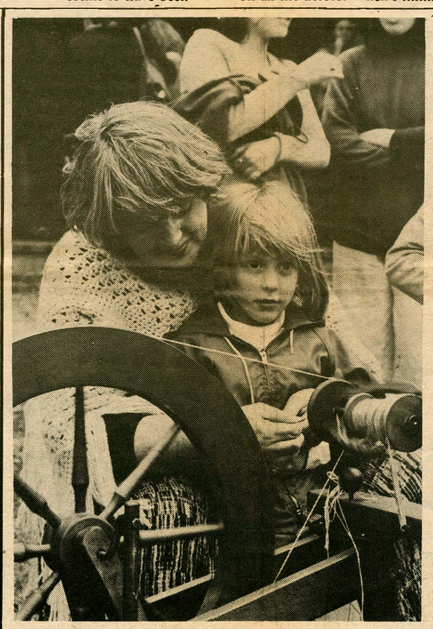
His authoritative and commanding voice gives life to the dialogue, and, most important, keeps the audience awake. Eldredge has a talent for roles which control the stage. Like Moon, he is sure of his part, and lets the audience know about it. I believe that this is the essential quality of a good actor: not to give one's audience a sense of insecurity of the actor's competence. When lines are flubbed or songs are off key, the audience becomes uncomfortable and the quality of the play subsequently skybombs. Both Moon and Eldredge were superb in their parts, kept the play going, and prevented the play from "bombing".

Susie Shopmaker, also a senior, is another talent this Hill will lose next year. Playing the Governor's wife who, as the palace is about to be seized, forgets her child because of her concern for her dresses and linen, she acted the part well, with a life and vigor characteristic of her past performances.

Joyce Bumpus, the peasant girl, gave a strong performance of what must have been a very difficult part. Although not as good as Moon or Eldredge, Bumpus kept her part going with continuity, experience, and vigor.

Many of the roles were played by the same actors, so it would not be unusual to see such actors as Tim Howe, Aart Oxenaar or John Musselman appear more than once. It was a credit to their, and numerous others', acting that they could keep up with the quick flow of the play, while adding individual flavor to each part.

The stage, although simple, was superb; just what the play called for. Changes of scenery were done quickly, quietly and effectively. Costumes were, as usual, very good. The lighting, lacking mistakes and unsure spotting, was very fine. All of the fillers or one-liner roles were acted well, without any of the amateurness that has plagued past performances. And again, Carol Bellini-Sharp did a superb job coaching her actors to put on a worthwhile and enjoyable play. Bravo.



Bombo Goes to College

By DOUG CHANDLER

Joaquin Andujar. Joe Zdeb. Bombo Rivera. On exhibit at the RAC? Candidates for Dean of Students? Red Brigades? No, these are just three of the several hundred major league baseball players pictured on this year's set of Topps baseball cards. Topps has surpassed previous efforts with a handsome set of cards, and already the campus is alive with students opening the small packages, pulling out the cards, chewing the gum and blowing bubbles as they look to trade a Lenny Randle for an old, beaten Frank Lucchesi.

card No. 15, Tony Perez. The ex-Cincinnati Reds first baseman, recently exiled to the Montreal Expos, is shown in three-quarter view, hunched over in the dugout, having just swallowed his chewing tobacco. His expression is one of pathos and fatigue, and the artist has worked to accentuate his swarthy Latin complexion. The Montreal uniform serves to set off the palor in Tony's eyes; is he contemplating the cold, cruel Montreal April?

Or card No. 413. Reggie Jackson strides into a pitch, ready to hit another home run,

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but who is that behind him in the background, directly under his crotch? We can only surmise that it is Yankee manager Martin, Jackson's sparring partner from a year ago. We note the classical overtones of Jackson's contrapposto position; Topps has really done their homework this time.

The short synopses of the players' careers usually found on the back of the cards are dryer and more to the point than in other years. Duane Kuiper "Not known for his power, Duane connected for his first major league Homer in 1977." We do not learn of Tiger hurler John Hiller's 1971 heart-attack and subsequent recovery, nor of Oscar Gamble's rape charge in Baltimoce a few years back. We long for cards such as that of Jim Umbricht in 1964, which told us of Jim's excellence as a short reliever and noted that he had died the previous year. And what ever happened to pitcher Bob "Ach" Duliba?

Lots of people stop collecting baseball cards after they get to college because they are embarrassed to buy them at the drug store. Some resort to shoplifting them or stealing them off bicycles on which they are being used as "flappers." this sort of thing is unnecessary. Stalin, Dick Cavett, Kathy Hecht--these people never stopped collecting after they were fully grown. Why should you? Take a break from the grind and get your hands on a Rollie Fingers or a Pete LaCock.

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There may be a tendency, upon seeing this show, to look back with fondness upon those halcyon days. That, in itself, is fine. But alone does not excuse the inadequacy or lifelessness of some of the artists and their works. Still, an exhibition of this sort is a worthwhile endeavor. To any artist, the fostering of community, particularly artistic community, contributes a feeling necessary to the completion of the artistic task. Yet, the variety of here is tribute to the indivivual talent which extends beyond any group ties.

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Marty Blake's *The Cow* and *The Dwelling of the Coneheads* are two of the more distinctive works in the show. *The Cow*, in pencil, is accompanied and inspired by a poem of the same title by Theodore Roethke. I can easily appreciate the statement, and the influence of Roethke. Her *The Dwelling of the Coneheads* is simply an outstanding piece. Done entirely in pencil, the work demonstrates great depths of field, soft sensuality, and a spaciousness which is reassurring.

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The rest of the works run the course of dramatic expression. The symmetrical works by Alice Stern '74 are amazing just because they are done in paint (take a look and you'll understand). But they are uninviting and untempting. Dorothy Irwin's illustrations are pleasingly simple—Marcie Begleiter's *Central Park Trilogy*, in water color and pencil, attacks the eye with color, motion and a sensuality which is disarming. Ann Surchin's *Architectural Project*, the Office Park for Carrier Corp., confused me. What is an architectural layout doing there? And as long as I'm on the subject, what was the photography doing there? Photography is one of those semi-artistic realms, and the shock effect upon which these photos are dependent, particularly those of Katherine Moore, doesn't work very well.

While these ideas were born at Kirkland, their offspring tread the lonely world of art. These compatriots are now artists and/or art students. For the greater part, this is all they have left us. They are welcome gifts, and I, for one, wish them the best.

arts briefs

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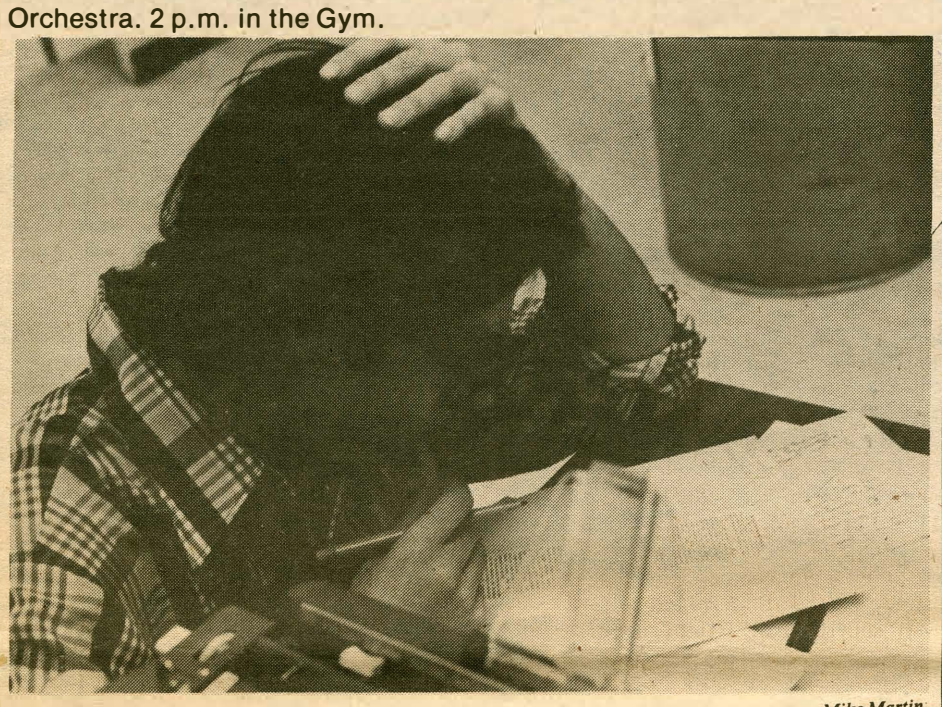
events

flicks

On Campus This Weekend
H-K Film: *The Last Tycoon.* 8 and 10, Friday and Saturday at K-J and Science, respectively; Sunday at 10 in K-j.
Coop Film: *Zero For Conduct.* Saturday, 8 and 10 in K-J.
Sunday [May 7]
Hamilton Action Coalition Film: *Last Grave at Dimbaza, This is Freedom Republic of Africa.* 8:30 in Science (Also Monday and Friday), Wednesday at 8:30 in K-J.
Thursday [May 11]
H-K Film: *The Man Who Knew Too Much. 10 in K-J.*
Coop Film: *Mr. Smith Goes to Washington.* 10 in Science.

music

Firday [May 5]
Recital: Students of JoElyn Wakefield Wright. 8 in Chapel.
Sunday (May 7)
Hamilton/Kirkland Choir and the Rochester Philharmonic Orchestra. 2 p.m. in the Gym.



Mike Martin

religion

Saturday [May 6]
Newman Mass. Father Paul Drobin. 5:15 in the Red Pit.
Sunday [May 7]
Newman Mass. Father Paul Drobin. 9:30 a.m. in the Chapel.
Free Church of Clinton. George Bellows '74. 11:15 a.m. in the Chapel.
Monday [May 8]
Newman Mass. Father Paul Drobin. 12 noon in the Chapel. (Also Tuesday, Thursday and Friday.)
Wednesday [May 10]
Ecumenical Protestant Communion Service. Reverend Joel Tibbetts. 12 noon in the Chapel.

lectures and readings

Monday [May 8]
Senior Project Poetry Reading: Jo Pitkin, Leslie Cook and Noami Cohen. 8:30 in the Red Pit.
Tuesday [May 9]
H/K AAUP Lecture: *Number Theory: Its Past and Present.* Gordon Prichett, Associate Professor of Mathematics, Hamilton. 8:30 in Science.
Thursday [May 11]
Government Department Colloquim. *The Bakke Case.* Robert L. Simon, Associate Professor of Philosophy, Hamilton. 7:30 in the Alumni House.
Hamilton Action Coalition Lecture: South Africa. Rhodes Glyxexia. 8:30 in Bristol.

art

RAC Exhibition
Salzburger Festspiele. An Exhibition of theatrical costumes from the world famous Salzburg Festival. (Closes May 28.)
Tuesday [May 9]
Student Exhibitions
Annual Student Art Exhibition. 3 p.m. at Bristol. (Closes May 28.)
Portraits and Spaces. Mike Martin '78 and David Tennenbaum '78. 4 p.m. at the RAC Pocket Gallery. (Closes May 28.)
Kirkland Senior Projects. List Art Center Second Floor and McEwen Dining Hall. 9 p.m. (Closes May 28.)

arts page

Filling The 'Ch

By PHILIP RUPPEL

The Judge: *Officer, fetch a piece of chalk. You will trace below the bench a circle, in the center of which you will place the young child. Then you will order the two women to wait, each of them at opposite sides of the circle. When the real mother takes hold of him, it will be easy for the child to come outside the circle. But the pretended mother cannot lead him out.*

The officer traces a circle with the chalk and motions the child to stand in the center of it. Mrs. Ma takes the child's hand and leads him out of the circle. Hai-Teng fails to contend with her.

The Judge: *It is evident that Hai-Tang is not the mother of the child, since she did not come forward to draw him out of the circle.*

Hai-Teng: *I supplicate you, Honored Sir, to calm your wrath. If I cannot obtain my son without dislocating his arm or bruising his baby flesh, I would rather perish under the blows than make the least effort to take him out of the circle.*

The Judge: *A sage of old once said: What man can hide what he really is? Behold the power of the Chalk Circle! In order to seize an inheritance, Mrs. Ma has raised a young child that is not her own. But the Chalk Circle augustly brought out the truth and the falsehood. Mrs. Ma has an engaging exterior but her heart is corrupt. The true mother—Hai-Tang—is at last recognized.*

From *The Chalk Circle*, an anonymous Chinese play of about 1300 A.D.

The production last week of the Hamilton/Kirkland Theatre Program's *Caucasian Chalk Circle* by Bertolt Brecht, marks the end of what seems to have been an all to
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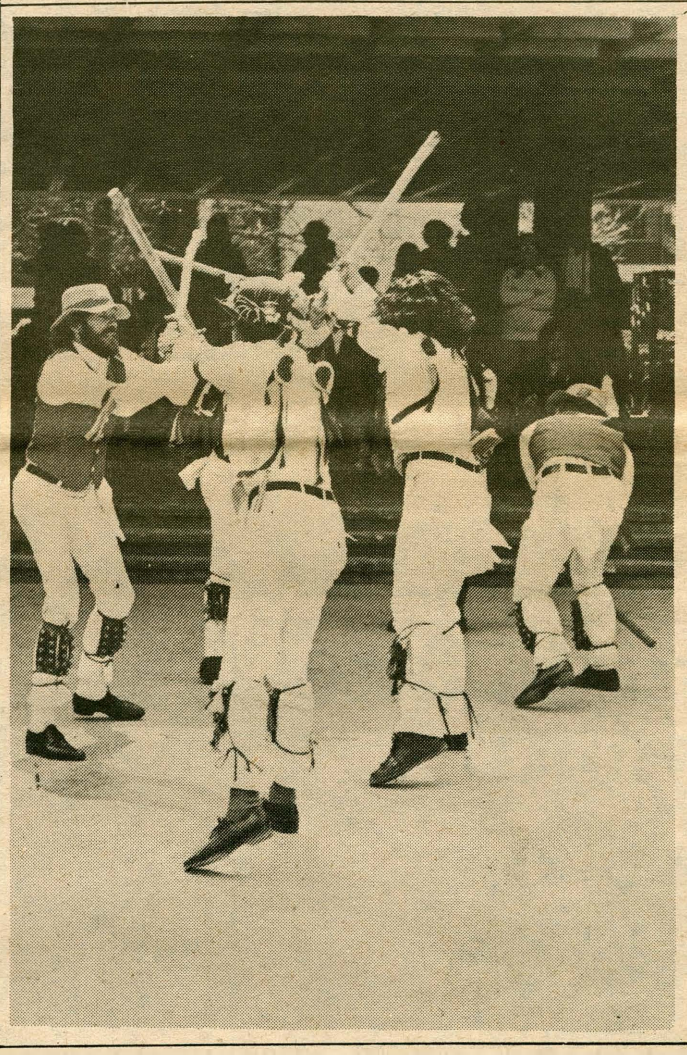

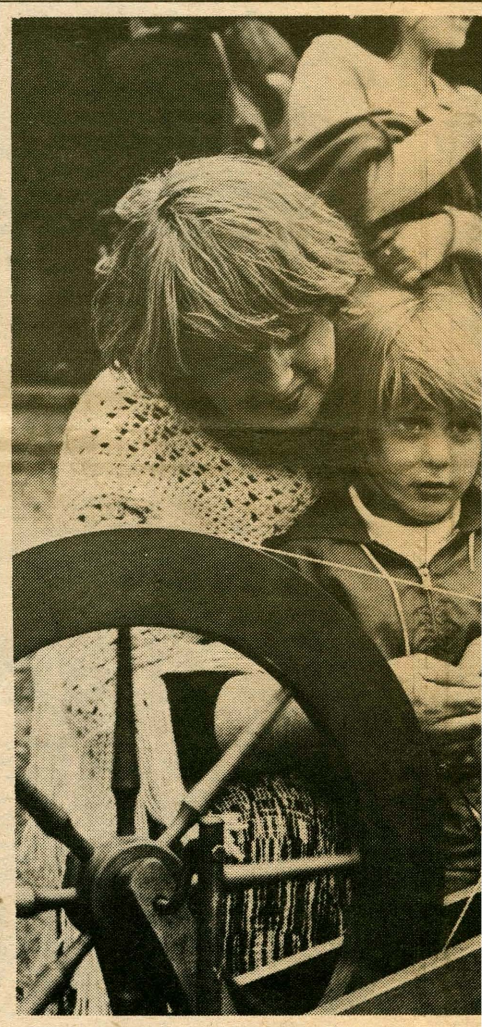

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'Chalk Circle'

David Hayes

an all too long silly season. After being submitted to such travesties as *The Fantasticks* or *The Pajama Game*, and even, dare I dig up, the abysmal experiment, *Richard the Third*, Carol Bellini-Sharp has finally directed a superb and professional play.

What impressed me the most about the *Caucasian Chalk Circle* production was that for once the director had a firm handle on all the actors. When I think back to the *Pajama Game*, where every person acted like a *prima dona*, it is remarkable how much of a contrast the *Chalk Circle* is. I must admit, it was a pleasure seeing this production.

The plot is simple. Two collective farms are in dispute about a tract of land belonging to one of them. In order to justify the ultimate redistribution of the land, a storyteller, Arkadi Tscheidse, played by Stephen Eldredge, puts on the performance of the *Caucausian Chalk Circle*. What follows is a drawn out drama of a fleeing peasant girl who has taken a royal child into her custody. In the end, she must go to court, and defend her unlawful ownership of the child against the true, but wicked, mother. The decision of the judge: rather similar to the Judgment of King Solomon. The two wives take the child by each of his hands and the one who can pull the hardest gets the child. Obviously the peasant wife lets go of the boy, as she doesn't want to hurt him. Therefore, the judge gives the boy to her. The play ends happily with the wicked mother being thrown out, the peasant girl getting a divorce from a husband she never wanted, the marriage of the girl and her long awaited boyfriend, and the disappearance of the semi-corrupt judge after his final, and certainly finest, judgment.

The plot, which on paper may seem dull or corny, is actually rather moving. But, it would not be half as effective if the acting was not up to par, which it was, and more than that. The *Caucasian Chalk Circle* is the end of the line for many of the Hill's well-known Senior actors. And what an end!

The star of the show was indeed John Moon (who is not a senior), the debauched, corrupt hermit-turned-judge, intellectual Adzak. Moon has learned his lines and learned his part. He plays with feeling, with knowledge of his role, assurance and all the qualities that mark a fine performance. He carried his role well, giving a sense that he is already an experienced actor, ready to leave Hamilton and be a success.

Stephen Eldredge, although his parts have always been pretty much the same in the past, did a splendid job as the narrator.

David Hayes

His authoritative and commanding voice gives life to the dialogue, and, most important, keeps the audience awake. Eldredge has a talent for roles which control the stage. Like Moon, he is sure of his part, and lets the audience know about it. I believe that this is the essential quality of a good actor: not to give one's audience a sense of insecurity of the actor's competence. When lines are flubbed or songs are off key, the audience becomes uncomfortable and the quality of the play subsequently skybombs. Both Moon and Eldredge were superb in their parts, kept the play going, and prevented the play from "bombing".

Susie Shopmaker, also a senior, is another talent this Hill will lose next year. Playing the Governor's wife who, as the palace is about to be seized, forgets her child because of her concern for her dresses and linen, she acted the part well, with a life and vigor characteristic of her past performances.

Joyce Bumpus, the peasant girl, gave a strong performance of what must have been a very difficult part. Although not as good as Moon or Eldredge, Bumpus kept her part going with continuity, experience, and vigor.

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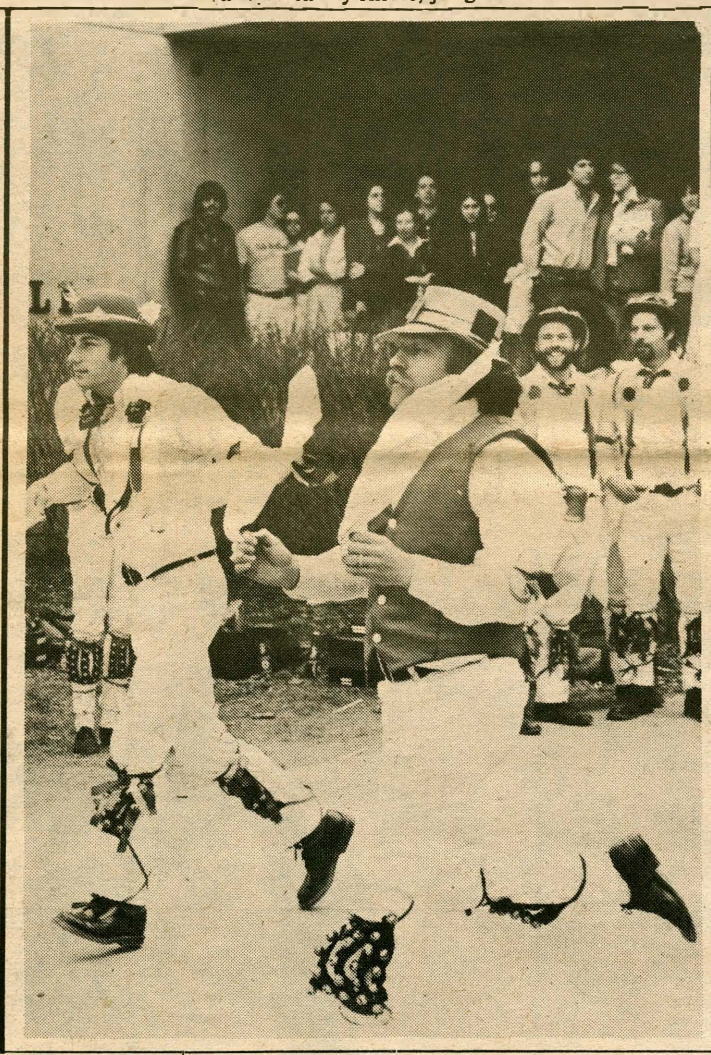

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Topps baseball cards had their inception around 1890 or so when an Italian artist named Luigi Toppzolli found new inspiration in America in the play of "Big Ed" Delahanty, an early baseball star. Toppzolli found that by painting extremely small portraits of Delehanty he could make a profit and keep his faulty brushwork hidden from the public. Toppzolli's career was cut short when Delahanty went over Niagra falls in a tumble, but his place in history was assured. Fans who saw the miniature portraits would exclaim, "These are Topp's!", and factories soon began to turn out little cards of all the players.

The photographic work in this year's cards is subtle but at the same time full of nuance and meaning. Take, for example, card No. 15, Tony Perez. The ex-Cincinnati Reds first baseman, recently exiled to the Montreal Expos, is shown in three-quarter view, hunched over in the dugout, having just swallowed his chewing tobacco. His expression is one of pathos and fatigue, and the artist has worked to accentuate his swarthy Latin complexion. The Montreal uniform serves to set off the palor in Tony's eyes; is he contemplating the cold, cruel Montreal April?

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Up the Faculty Ladder

Jon Gartner

By HOBBS SAN FILIPPO

Long gone are the rapid growth years of the last decade. Inflation, a decline in the college-age population, and a general withdrawal of federal and private funds have all contributed to a trimming of departments, and a tough competition for jobs, the likes of which has never before been seen by the academic community.

Professors at Hamilton, as well as those at other colleges, are warning students that now is not the time to enter the already overcrowded teaching profession. Eager graduates with Masters and doctorate degrees often find themselves competing with as many as two hundred other individuals for the same job. Vacancies in the highly valued potential tenure jobs are rare, and usually only occur when a professor decides to leave his institution or passes away. In short, graduates entering a field once thought to be reserved for scholarly pursuit are rapidly finding it to be a field riddled with the pressures found in the law and business professions.

The ranking of faculty within the college community is similar to that of any large law office. Basically, there are four levels of rank which are used: Instructor, Assistant Professor, Associate Professor, and Professor. The lowest rank is that of Instructor; he has only an M.A. degree, and is usually working on his doctorate. The other three categories are made up of graduates with doctorate degrees. The most important promotion for any faculty member is the one between assistant professor and associate professor, for with the promotion there usually comes an offer, according to Associate Dean James Traer, the length of time between each appointment is usually six or seven years, and is dependent upon the recommendations of colleagues, students and the dean, as well as scholarship and college service.

Problems with academic hiring and firing are caused in part by an emphasis on tenure, the academic equivalent of job security. Supporters point out that tenure shields scholars from the pressures of college politics often claim that, if anything, it adds to the pressure by making the higher ranking jobs static and out of reach, thus leaving a large surplus of graduates vying for a few vacancies.

Search for Tenure

Caught in the middle are those professors who want the security of a tenured position, but not at the institution at which they presently teach. Steve Kaufman, an assistant professor of philosophy at Hamilton, announced last week that he will be leaving Hamilton to attend Yale Law School. According to Kaufman, the switch of careers was not so much the result of a definite decision on his part to give up teaching, but rather, was partially due to his inability to find a tenured position.

"When I first began to teach, I thought that if I was good at my job, I could move around. I never anticipated this tight market. Now I am concerned that later, if I wanted to move from Hamilton into a place where I could do more research, I would be unable to. This year, I tried half-heartedly to find a job at a university, but I couldn't," said Kaufman.

Other faculty members besides Kaufman are presently looking for jobs. Perhaps the most visible example is the former president of Kirkland, Samuel Babbitt, who called the job prospects for both himself and fifty other Kirkland faculty members released by Hamilton "very sobering." At this time, he is applying for other college presidency positions, and as yet has not accepted any position. Said Babbitt, "I am not worried about it. Every other time I moved there was no gap between jobs. Because I set a definite date to end my employment at Kirkland, this will be the first time I will expect a gap."

Stability with Tenure

Babbitt climbed the academic success ladder not by faculty positions but by administrative offices. He had served as assistant dean and dean of various offices at several prestigious universities. Because administrative offices are not tenured, his success at those positions cost him the stability offered by a tenured professorship.

The differences in income between ranks of teachers is not very pronounced. The real jump in income does not occur in the faculty, but rather in the administrative branch. Hamilton President J. Martin Carovano said that his income took a great leap when he was appointed. An associate professor of economics for eight years, Carovano switched to the administration of Hamilton when he filled a vacancy left by an exiting provost. He at first was acting provost, then provost, then acting president when John Chandler resigned. Although Carovano did not run for president of the college the first time, he decided to run a few months later when Joseph Cisco, the newly elected president, tendered his resignation. Carovano was one of two candidates to survive selection procedures until the final round, and was finally selected in 1974 to head Hamilton's administration. (This type of internal advancement is slightly unusual, for most presidents are drawn from outside institutions.)

Conceptual Conflicts

An even more interesting job pressure in academic circles, and one with which the Hamilton-Kirkland community is thoroughly familiar, is the conflict between liberal and conservative concepts of education. According to Babbitt, traditionalists saw Kirkland as an implied criticism of their method of scholastic training. Said Babbitt, "I am pretty sure that in two cases where I submitted a job application, the fact that I headed a liberal school prevented me from getting those jobs."

continued bottom left

In a Pickle *****

Karam's

By PEGGY DILLS

Pardon the pun, but I have to eat my words. In my most recent restaurant review I maligned the poor, defenseless chick pea. Now I'm giving five stars to a restaurant where I ate almost nothing but chick peas! Inconsistent? Maybe. But at Karam's chick peas are prepared with imagination and real flair.

Eating at Karam's is like sitting in a friendly, warm family kitchen in Anytown, U.S.A. -- except that the family is Lebanese and the food is anything but All-American. The menu is made up of traditional Middle Eastern dishes. If you're not adventurous by nature, have someone who *is* order for you, and on't ask what you're eating until after you've finished. Everything is delicious, so there's no need to worry about going hungry.

We started with homous, a concoction of mashed chick peas, garlic, lemmon, ???, and topped with a little olive oil and mint. Now I know that sounds atrocious, but it's delicious. Homous is served with fresh pita bread baked daily on the premises.

Next we were brought Laban, another food designed to be shoveled up with a piece of pita bread. Laban tastes something like rich cream cheese, but it's really thick yogurt.

For a little bulk, we each ordered a spinach pie (looks like a turnover) and a falafil sandwich (chopped chick peas fried and served in pita bread with tomatoes, radishes, peppers and a delicious sauce). For all you carnivores, Karam's also serves a variety of meat dishes, including Shish Kebab.

We topped the meal with Baklava and Havla. Both desserts are heaven to a sweet tooth. Havla is a kind of sweet nut paste mixed with either walnuts, almonds or pistachio nuts. It looks a little like light-colored fudge, and is reminiscent of something called Turron which Spaniards eat at Christmas.

I could rave about the food for pages, but I'll spare you. Suffice it to say that the spinach pie was the worst thing I ate, and it was great.

Karam's is also a specialized grocery store, patronized by many Middle Eastern families living in the Utica area. It sells pita bread, feta cheese, filo dough for making foods like Baklava, and a great assortment of other typical Middle Eastern foods. While we were there, many women came in to do their weekly shopping and chat with the regular customers.

Besides being tremendously delicious, the food at Karam's is very inexpensive. We spent five dollars between the three of us, which is sinfully cheap. I was still so full four hours later that I was incapable of eating dinner, and for me, that's a rare occasion.

Karam's is opened from 9-6 Tuesday through Friday, and Saturday from 9-5. It closes on Sunday and Monday. To get there, take the arterial to Burrstone Road West. Follow Burrstone past Utica College to Campbell Ave. Turn right onto Campbell. Karam's is located several blocks down on the right.

The restaurants reviewed in this column are rated five stars to none. Service, cuisine, price and atmosphere determine the rating the restaurant will receive. One star signifies edible, two mediocre, three good, four very good, and five excellent.

continued from top right

Perhaps worst of all, if a person is denied tenure at one university, he will receive a mark which will make him less attractive than other applicants in the educational market. Many times, a professor who dislikes the school he works for will be trapped into working there until he receives tenure. However, the fact that he is tenured does not always mean he will receive a tenured position elsewhere. Often colleges, because of tight fiscal policies, will hire assistant professors or even instructors at lower salaries to fill the gaps in their faculty. This factor tends to lessen the competition at the lower academic levels because contracts normally run for two to three years, and involve greater turnover than the tenured positions.

Nevertheless, for a tenured professor to accept a lower position and pay is demeaning, and the professor usually leaves his field of teaching and goes into another field. remarked Traer, "I have a friend who was not tenured at Florida. He is now working as a union organizer."

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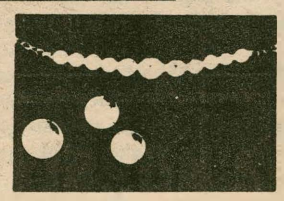
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The Fraternity Rite

By JEFF OVERHOLTZER

The campus is in a festive mood with the onset of warm weather, and Hamilton fraternities are celebrating with their own version of the rites of spring: pledge initiations. Initiations are a blend of solemn ceremony and playful but sometimes pernicious pranks which freshman pledges must undergo before becoming full-fledged fraternity members. Each fraternity's initiation process is a zealously kept secret, and speculation in the community about what goes on runs the gamut from bar-room brawls to encounters with prostitutes.

Contrary to the notions of many independents, "initiation" is not a euphemism for "haze." Hazing, a term coined in 1850 at American colleges, means "to subject to unnecessary or cruel horse-play," and its use to describe Hamilton initiation practices has irked a good many of the Hill's frat presidents. Woody Kerr, President of Alpha Delta Phi, echoed the sentiments of other frathernity presidents when he said, "We do not haze. It is not our policy, as it has never been, to expose our pledges to any situation which is dangerous or embarassing...anything which is morally or socially degrading."

Having Fun

On the issue of "horseplay," Kerr made the distinction between "laughing at the pledges and laughing with the pledges," maintaining that A.D. initiations are characterized by the latter. Another frat president confirmed this, stating, "During the initiation we have fun and the pledges have fun." "Frats have been depicted as insensitive monsters who inflict terrible tortures on pledges," Kerr complains. "Constructive criticism is well-taken, but people are too ready to attack the frat system."

The initiation process generally has two distinct parts. The first part consists of various games, pranks, and amusements which, although relatively innocuous, can cause embarassment or minor stress and discomfort to an unsuspecting pledge. The idea, as one IFC representative put it, is "to test you and make you a little edgy." The culmination of the initiation is usually a highly ritualized, formal ceremony conducted in the manner prescribed by house tradition, in which pledges, replete with black masks and robes, take oaths, sing incantations, and become officially accepted as full members. The style and method of this two-part process is very specialized, and the initiation rites of each house has its own distinctive features, the details of which are carefully withheld from outsiders. The initiation in its final form embodies the essential character and spirit of a fraternity, and its long standing national traditions.

Pranks Less Severe

The severity of pranks and "horseplay" has greatly diminished since the time a fraternity pledge at Hamilton was stripped to his undershorts and tied to Kirkland Rock at midday. In the few years since that incident and the implementation of "anti-haze" rules, fraternities have resorted to pranks such as kidnapping and room raids. Kidnapping, one of the more popular activities, generally involves driving blindfolded pledges several miles from campus at night and dropping them off on a remote country road in varying degrees of sobriety. Some lucky pledges may be taken to a race track and given money--compliments of the house--to bet on horses.

Fraternity officials vigorously maintain that these practices are invaluable to the success of the house, if discretion and good judgement are used. One former frat president said, "Wiser frats will try to incorporate all the new members in the playing of pranks. If this is done it becomes almost like a family festival. It's more fulfilling for the entire membership." He added that having pledges undergo trials together "promotes a fraternal feeling and establishes a common bond. It links together the diverse interests and personalities of the pledges in a common experience."

Sliced Ego

Another frat president sees pranks in terms of "devaluing the individual" and instilling a "group consciousness" among the pledges. "The pledge is not as good as a regular member. He doesn't have the same status and he must be made to know that. Initiation cuts the pledge down a notch, slices off his ego, and attaches him to the rest of the group," the frat official remarked.

Mike Lengvarsky, former head of the Inter Fraternity Council, regards initiation as a kind of test. He commented, "If a person is going to be a brother, he's got to be able to take kidding or he won't make it through the year. And if he's not going to be able to cope, it's in his interests to know that quickly." He added, "It's also important to know whether he's going to meet the house standard--whether he conforms to the fraternity character." An unidentified fraternity source claimed that the amount of pleasure that the pledges derive from the initiations is a measure of the success of the rushing and bidding procedure of a house, as well as how adept the rushing chairman and other house officers are at finding people that fit in well with the fraterny personality.

At times the initiation assumes the pattern of a game. Many fraternities expect pledges to reciprocate with their own pranks on the house and its members. In these instances asserts Vic Vetters, former president of Delta Phi, "The pledges expect it (pranks)and are disappointed if it doesn't happen." At one fraternity this spring, an enthusiastic group of pledges with a clear grasp of initiation prcedure were abducted by their house twice in three days. They retaliated by making a night raid on the fraternity, smearing grease crayon on a portrait and overturning furniture in the house living room.

> "...we have fun and the pledges have fun..."

Freshman Friend

Most houses have a system which coordinates the entire initiation process, pranks and all. Lengvarsky commented that most frats have a "pledgemaster" who "acts as a liason between the house and the freshmen." The pledgemaster makes sure a kidnapping is not undertaken the night before a pledge has an exam or when he is ill. The fraternity's equivalent of a "freshman friend" also prevents "damage or theft of the plege's personal property and is generally responsible for keeping things in control and in perspective," said Lengvarsky.

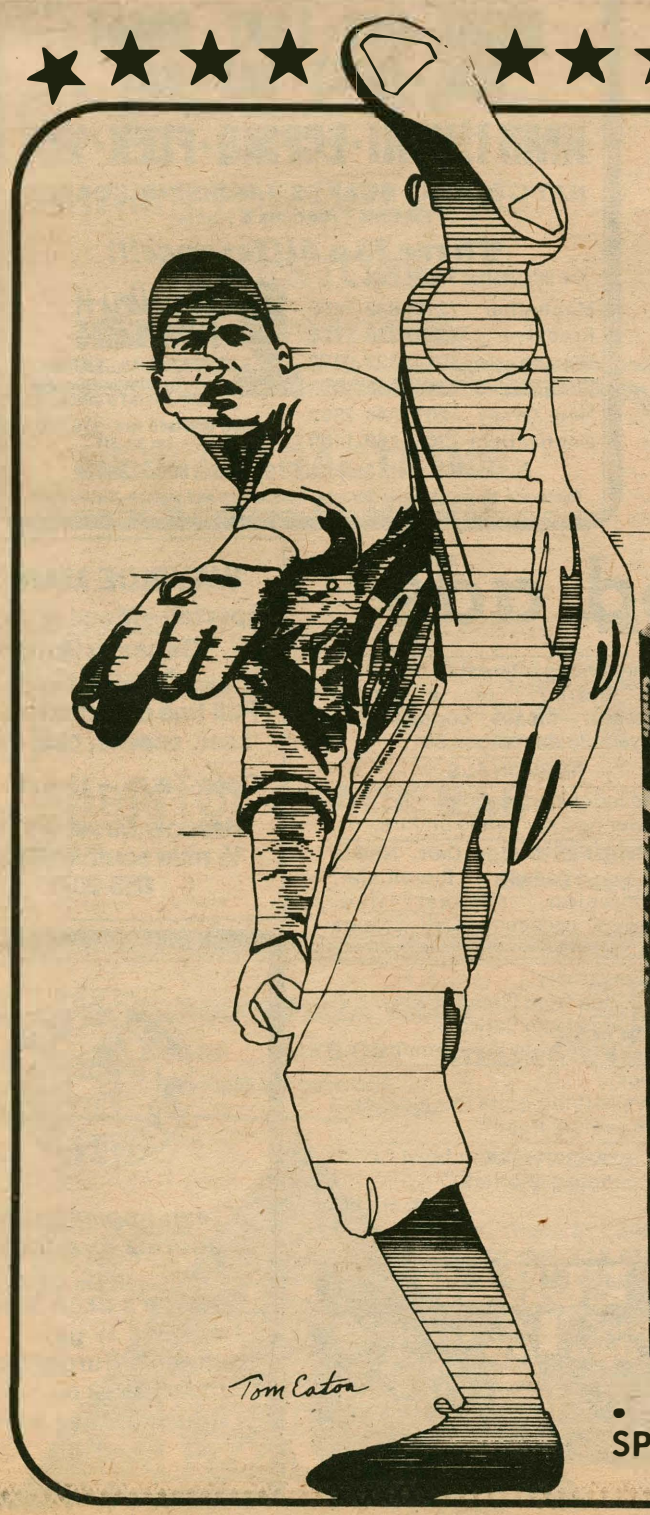
At times, one frat president remarked, an unhealthy attitude develops among the pledges that "Initiation is the chance to get at guys you don't like." Since it detracts from the positive purpose of initiation, the pledgemaster tries to keep brothers and pledges from carrying out personal grudges through pranks.

Chi Psi has one of the more elaborate supervisory systems. A "big brother" is designated for every pledge, and in addition there is one whip who helps pledges plan pranks on the house and insures that they learn all the national chapters of the house, the names of everyone in the fraternity and any other information he deems important.

Whatever method is used to help freshmen through initiation, there are always those who, as one fraternity offical put it, "don't get along or enjoy themselves."

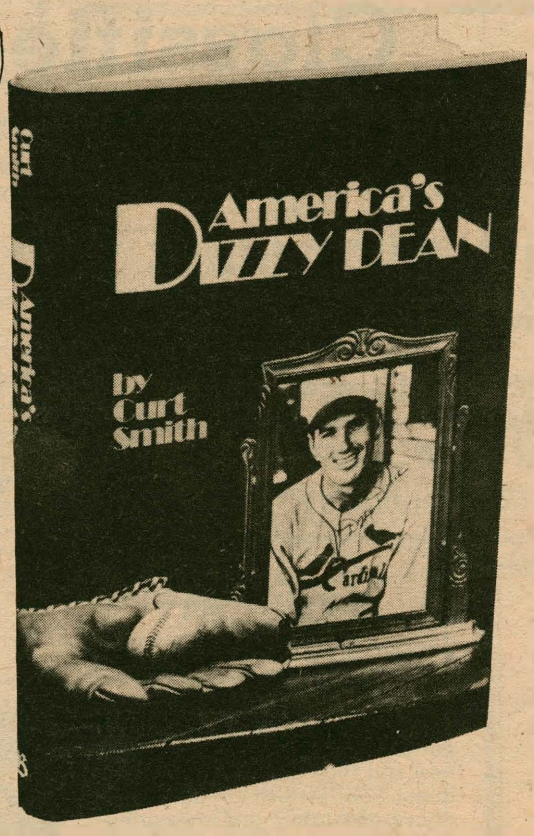
Commenting on kidnapping, one pledge said, "Taking someone away from the campus late at night is not fun and could be dangerous. I think the entire practice of pranks is infantile." Gordon Bingham, dean of students, when asked about fraternities that subject their pledges to highly objectionable pranks or hazing, replied, "I would hope that people would reject membership into that sort of thing." Bingham, commenting on the potential dangers of such pranks, went on to say, "Even things that seem relatively innocuous can be dangerous. Take the kidnapping for instance. At one college, a pledge died when he tried to get out of the car and fell."

continued on page 1



America's DIZZY DEAN

by Curt Smith



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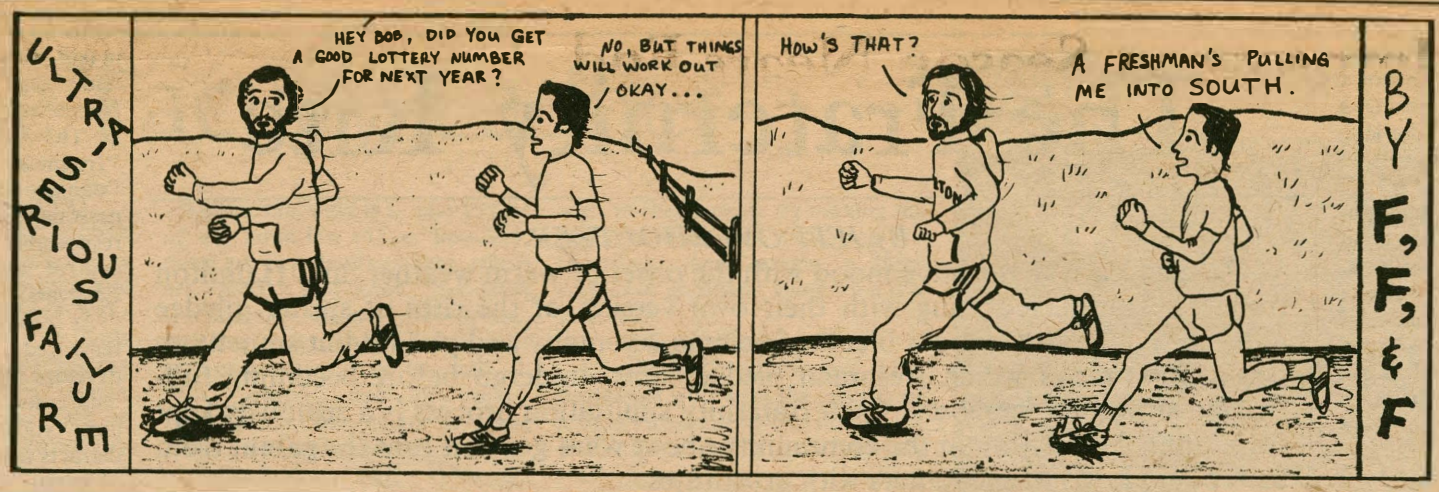
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The Theatre and Dance Department is seeking Financial Aid students who would like to work out their contracts in the theatre. The following jobs are available: Company Manager (to check out equipment and supplies, and keep some financial records); Carpenters (to be trained and assist in building scenery); Electricians (to be trained and assist in stage lighting); Costume Cutters and Sewers (to be trained and assist in costume making). All posts open to both men and women. Please see Mr. Barrett.

NEW REPRESENTATIVES

Congratulations to the class representatives elected to the assembly on Monday:

Class of '81 David Blood, Catherine Franke, Bill Waskowitz, John Witcome.

Class of '80 Jane Gottlieb, Henry Hong, Mike Quinn, Patty Stronach.

Class of '79 Bruce Mandia, Bob Marks, Mike Tamulis, Kathy Woolfe.

POSITIONS AVAILABLE

Anyone interested in serving on the Equal Opportunity Committee or the Cultural Activities Committee, please contact Molly Murdoch (Box 405)

Elections for the Judiciary Board, the Honor Court, and the Chairman of the Program Board will be held on Tuesday, May 9. If you are interested in running for a position, please submit a photograph and a platform of less than 100 words to Molly Murdoch (Box 405). The deadline for the platforms is Monday, May 8.

Anyone interested in being on the Tenure Committee next year, please fill out a petition - they are available in Dean Gulick's office and from faculty advisors - and send it to Molly Murdoch, Box 405 by Thursday, May 11. Any sophomore or junior who has declared a concentration is eligible to represent his/her department. The election will be held through campus mail.

Three at-large students will be elected to be on the Program Board. If you are interested, contact Molly Murdoch by Wednesday, May 10. The election will be on Thursday.

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UNDERGRADUATE JOURNAL

The first issue of the *Social Science Review*, a faculty-sponsored journal of undergraduate scholarship, will be distributed next week. Submissions for next year's issue are now being accepted. Papers should be submitted, with a faculty member's sponsorship, to the editor, Jeffrey A. Ross.

STUDENT READING

All are invited to attend a poetry reading, Monday, May 8 at 8:30 p.m. in the Red Pit. The reading will be given by Leslie Cook, Naomi Cohen and Jo Pitkin.

CHAPEL RAFFLE

Win a case of "Matt's" Premium Beer in the Monday Morning Chapel Raffle. Drawing Monday, May 8 at 10:00 A.M. Tickets only 50c at the door. Consolation drawing Monday May 1

DANCE PERFORMANCE

The Kirkland/Hamilton Dance Theatre in Concert will be May 4, 5, and 6 at 8:00 p.m., May 7 at 7:00 p.m. The performance will be in Minor Theatre and is free. All are welcome.

KIRKLAND PARTY

The Second Annual Kirkilton Party will soon be upon us! Friday May 12-B.Y.O.B. on the golf course. Hearts and information to follow....

HELP

A Kirkland student needs someone to pre-register for her this summer at California College of Arts and Crafts in Oakland. She will pay for the trouble and any expenses involved. Call Laurie 859-7426 or 4528.

TENURE PANELS

A student who wishes to run for election to the tenure panel may nominate him or her self, he may be nominated by another student in the same concentration, or he may be nominated by the chairman of the department in which he or she is a concentrator. A student may run for election only in one concentration.

CHILD CARE CENTER

Registration for the fall continues until mid-May at the Clinton Child Care Center. For the first time, the Center will offer full-day sessions in the fall. Children aged one to six may attend mornings, afternoons or full days. For further information, contact Kathy Davis (853-6795), Lois Lindenfeld (859-4157) or Ros Hoffa (853-6375).

The Fraternity Rite

continued from page 9

"A fraternity," he continued, "is supposed to be a bunch of people who have things in common and care about each other. It doesn't make sense to put the pledge's physical health in jeopardy."

Anti-Hazing Rule

Hazing has been forbidden at hamilton since December, 1969, when the Student Senate passed a resolution barring "any unconstructive act imposed upon a group or individual." In regard to the resolution, Bingham remarked, "I'm willing to soften that in certain instances. There's certainly no harm in having pledges recite names or engage in mystic rites."

As far as Bingham is concerned, there have been no serious infractions of the hazing rule in the six years that he has been at Hamilton. Similarly, Lengvarsky acknowledges that minor heckling and pranks do occur during initiation, although "never to the extent that the school or the IFC needs to get involved."

Nonetheless, if hazing suddenly becomes part of initiations, Bingham is firmly resolved to take strong punitive action. "Hazing is absolutely insupportable. There is no reason to do degrading things. Hazing is illegal in all forms, everyone knows that, and if anything is going wrong and it is brought to my attention, action will be taken," he asserted.

Every year Bingham sends a letter to the fraternities, "reminding them of their responsibilities, reminding them of the consequences of hazing, and reminding them that I take it seriously."

Remarking on initiations in general, Bingham stated that he thought they were a "peculiarly male rite of passage, involving a test that you have to match yourself up with. It doesn't seem to me that women would ever do it."

Yet many freshman pledges see nothing unusual or disturbing about initiations, and wish to see the traditions flourish and be passed down from generation to generation of house members. Perhaps they feel as one fraternity president did when, as a pledge he stood soaking wet, huddled together with other pledges like himself in the pitch-black basement of the house, and had a kind of epiphany: "Suddenly, I saw the point."

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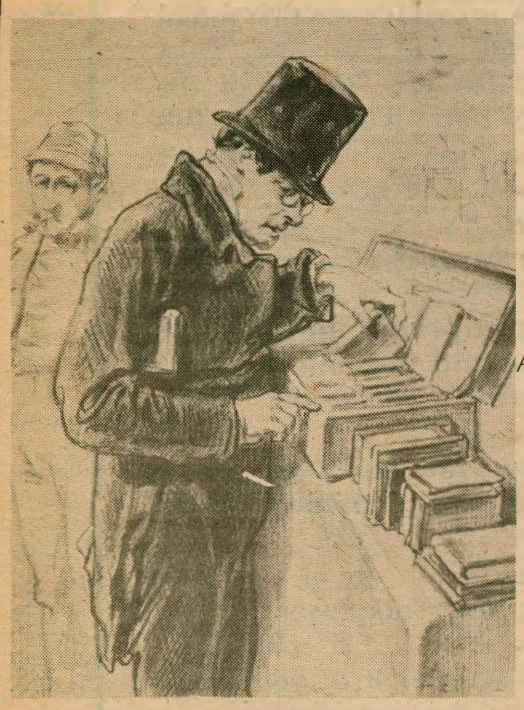
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Ruggers Improve as Season Nears End, Comolli's Performance Highlight

By MIKE RICCI

Hamilton Rugby had a busy, if not always successful, week playing a total of seven games since last Friday. In the Upstate Rugby Union Tournament, the Hamilton A team faced Brockport State, the sixth-seeded team, in the first round. Though Brockport scored first, Hamilton fought back to tie the score at the half on Art Comolli's conversion following an Alan Snyder try. The experience of the Brockport Club was evident in the second half as they went on to win 14-6. The Brockport team went on to finish fourth while Hamilton moved into Division II play in the double-elimination tournament.

There Hamilton met a young squad from Ithaca College. Again, the Buff and Blue were scored upon first, but a brilliant run and almost impossible kick by Comolli gave Hamilton the lead. Ithaca fought back with another try while Hamilton could only muster a penalty kick by Frank Mauran to pull within one at the half, 10-9. Midway through the second half, Hamilton regained the lead after a bruising run by Mark Vallely. The conversion kick, which could have provided the winning margin, sailed wide and Ithaca scored again to win 14-13.

Up and Down

The Hamilton B squad also travelled to Syracuse to participate in a lower division. Hamilton B also faced a Brockport State team in what resembled a street fight and lost, for only the second time this year, 14-0. In the consolation bracket, Hamilton met the Genessee Creamers, a small Buffalo club. Art Comolli, playing for a shorthanded B side, put the Blue ahead 3-0 with his first half penalty kick. Genessee scored in the second half but Damian Slattery's try and Comolli's conversion put Hamilton ahead for good as they went on to win 9-6.

The final game of the day was in the semifinal round against Cortland State. The game turned into a test of endurance and the Cortland ruggers shot out ahead on a first half try. The second half saw another Cortland try but Mauran's spectacular running put the Continentals ahead, 9-8. At this point, with little time remaining, Cortland's kicking game moved them up the field for the final score and the Blue yielded 12-9.

Wednesday brought Colgate University to the Hill for what turned out to be one of the better games of the season. Despite coming up on the short end of a 24-6 score, Hamilton's play was far superior than in their earlier clash in which the Blue fell 20-0. Colgate's kicking overwhelmed the Continentals in the second half as Colgate went on to record the victory.

Hamilton's A team travels back to Syracuse this Saturday to take on a tough Syracuse Rogues B team. Hamilton hopes to avenge its only tourney loss of last year when Syracuse won 12-4. Hamilton returns home for its final home game against Cortland State on Wednesday. Look for an exciting finish to the Class and Charter Day festivities.

Ruggers learn to do the rumba — Jon Gartner

Laxmen Come Back

By CHRIS KILBOURNE

The Hamilton Lacrosse team found out the hard way why Middlebury College is ranked tenth nationally in divisions II and II, but then rallied to defeat Siena and Hartwick later in the week. The Continentals were totally outclassed in the 20-2 loss to Middlebury. Senior attckmen Kent Peterson and Dave Cowin were Hamilton's only players who managed to penetrate the Panther's defense.

The Blue looked as though they might be suffering from a letdown after the Middlebury game, as they played a listless and scoreless first period against Siena in Monday's game. However, the spark returned to Hamilton's offense as they took a 5-1 halftime lead and coasted home with a 12-7 victory. Freshman middie John O'Brien continued his strong play as he scored three goals and assisted on another, and Senior Sam Finnell had another multiple goal game as he netted four for the Blue. Tom Brown scored two goals for Hamilton while Steve Sands had one goal and one assist, and Dave Cowin and Bob Gilson each scored one for the Conts.

Hartwick, whom the laxmen viewed as a break in an otherwise grueling schedule, stymied the Hamilton attack in the first half and took a 3-2 halftime edge. A barrage of shots finally took its toll on Hartwick's impressive goalie, and the Blue came from behind to score a 9-3 win. John O'Brien again led the way as he scored two goals, and Kent Peterson assisted on three Continental tallies.

Hamilton's record now stands at 6-2, but the Blue will face one of their toughest challenges of the year when they meet Union College at home tomorrow at 2:00. The Dutchmen's strength is reflected by the fact that they lost to Middlebury by only five goals. The Conts conclude their season on the road as they meet Oswego at 3:00 on Monday, and then travel to Rochester for their final game when they meet R.I.T. at 3:00 this Wednesday.

Fortunes on Upswing

continued from page 12

the shortstop which allowed Smith to score and Williams to move to third. LaFountain stole second, and Bob Marks walked to load the bases for Southworth.

On a poor call by the base umpire, Southworth was called out for presumably interfering with the first baseman, who was trying to recover a throw from the third baseman. The ball was lying in the basepath and Southworth was entitled to the base, but the umpire did not see it that way. It cost the Continentals two runs and might have been crucial, but Magee got through the seventh and last inning (both games of doubleheaders are only seven innings instead of the regular nine for single games) to preserve the win.

Slide for Life

In the second game, Hartwick held a 3-1 lead entering the bottom of the fifth. Raynor walked to lead off the inning, moved to second on a wild pickoff attempt and scored on Williams' single up the middle, with the latter taking second on the throw home. Jim Smith bounced one towards the right side, and reached safely when pitcher Kim Knise failed to touch the bag, with Williams moving to third. Magee then bounced to shortstop and Williams, after hesitating an instant, dashed for home and beat the throw with a perfect slide to tie the score at three apiece.

Tom LaFountain then lashed a long triple down the left field line that would have been Hamilton's first home run of the year had it gone through the cluster of trees instead of bouncing back out to the Hartwick left fielder.

The Continentals added two more in the bottom of the sixth on a triple by Jim Smith, who was called out after the play was over for missing second base and credited with only a single. Starter Mike Lengvarsky pitched the entire game and, though he struggled at times, finished with an excellent four-hitter in his first mound appearance of the season as Hamilton completed their sweep, 7-3.

Dutchmen Roar

At Union Monday, the Continentals faced a strong hitting group of Dutchmen who broke loose for six runs in the bottom of the fifth to increase their lead from 5-3 to 11-3. The game was called after seven innings due to weather conditions which Coach Bob North called "abominable." "But it was the same for them as it was for us," he added.

Golfers Cop Third Place

by BARRY CUSICK

The Continental golf team recorded its most impressive tournament showing in several years Monday, as it finished third out of twelve teams in the Albany Invitational held at Tall Timbers Country Club. Leading the Blue was sophomore Barry Cusick, whose 77 tied him for second place individually out of a field of 60 golfers. In a playoff for second place, Cusick was eliminated with a bogey on the first hole. Junior Steve Carlson fired a fine 81 which placed him 10th individually. Rounding out the team's scores were John Barron's 87, Bob Johnson's 89, and Hugh Vickery's 91.

The linksmen's 334 total left them behind only Colgate (313) and RPI (317). Despite 35 degree weather, 30 mile per hour winds, and occasional snow each player on the team shot lower than he had last week at Utica. An indication of the team's improvement was their 20-stroke margin of victory over Union, which had defeated the Blue a week earlier by 34 shots.

The team appears to be peaking for its most important tournament of the year, the NESCAC championships held May 7-8 at Williams. Coach Don Jones commented after Albany, that "Barring the snow that cancelled the final round of the tournament last May, I am optimistic about our chances in NESCAC. Although no team awards are given in our conference, I feel our players have improved enough to have a chance for some individual honors."

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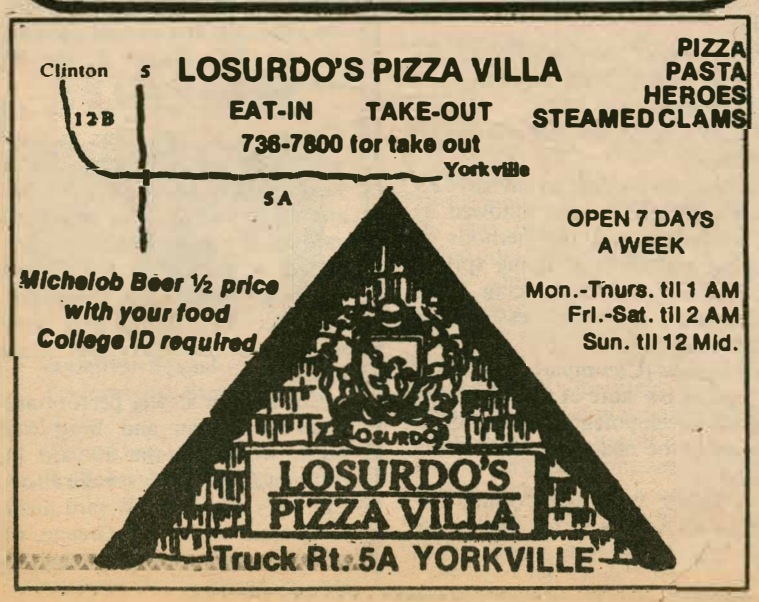

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Spectator Sports

Track Team Led By Fieldmen; Jasinski and Corazza Star

By DOUG ROSE

The injury-ridden Continental track and field team limped successfully through a week highlighted by an easy win Wednesday over a small Hartwick squad. Earlier in the week, the Blue finished a close third in a triangular meet with Colgate and Union.

On a Saturday dominated by Colgate runners, Harold Welch, Tom Jasinski , and Doug Corrazza were each able to win their events. Welch took the 440-yard intermediate hurdles in 57.0. Prevailing in the shotput as he has so often this year, Jasinski won with a toss of 47'10". Corazza, a freshman, won the pole vault.

Weighty Matters

Clayton Bunt added a second in the shot put, and Jasinski and Bunt finished second and fourth in the discus. Ted Gardner picked up a third in the 120-yard high hurdles and a fourth in the intermediates. Doug Burgess ran to a second in the three mile, and Mark Yorkofsy was third in the triple jump.

d

Dave McGowan and Doug Rose finished third and fourth in the mile, and Bob Paige was fourth in the half. Bill Romaine was fourth in the quarter Paige and Romaine were joined by Dave Wilson on the second-place mile relay team. In the 440-yard relay, the team of Jim Leeper, Wilson, Welch, and Romaine also finished second.

On a day which was a welcome break from the blustery weather which has hampered the trackmen all season, the team overran Hartwick to the tune of 108-47. As Welch and Jasinski again led the way, taking three events apiece, the Continentals won all but five events.

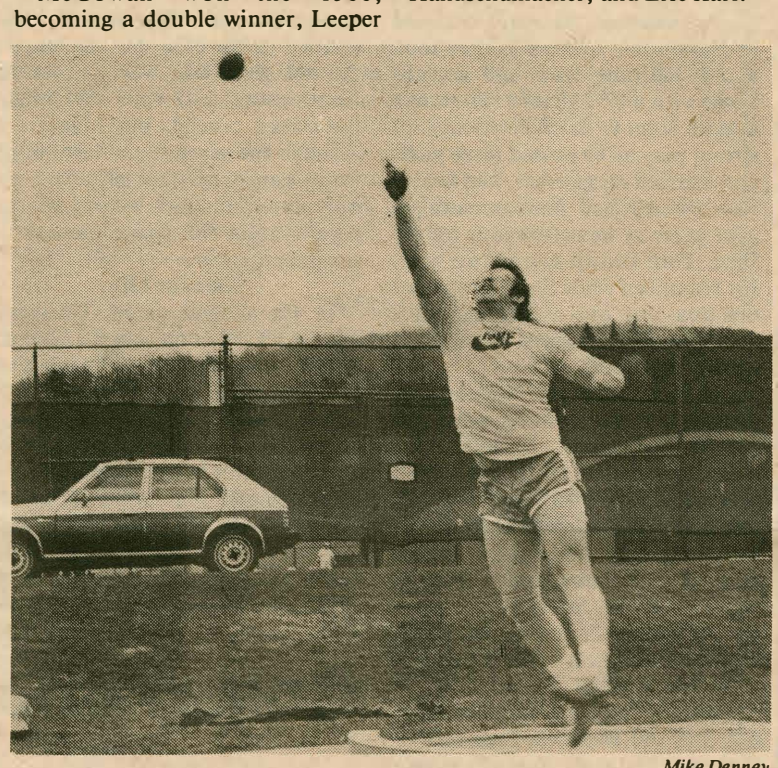
Everyone's a Winner

Both men also ran on the winning 400-meter relay with Wilson, Leebor Welch also won the 400-meter intermediate hurdles and was closely followed by Leeper and Marty O'Toole as he took the 400-meter dash. The latter was one of four events in which Hamilton was able to take the first three places. Jasinski, Bunt, and Tom Schaumberg swept both the shotput and the discus. The Blue also dominated the 800-meters as Paige took the race in 1:57.9 with Wilson and McGowan following.

McGowan won the 1500, becoming a double winner, Leeper took the 200 meter dash, and Doug Burgess won a very strong 5000 meters in 15:29.3. Coming off an injury, Yurkofsky won the long jump (20'6¼"), Rose won the 3000-meter steeplechase, and Corazza again took the pole vault.

Ted Gardner turned in three seconds and ran a personal best of 59.1 in the intermediate hurdles. Yurkofsky added a second in both the triple jump and the 100-meter dash to his win in the long jump. Three freshmen, Andy Nill, Rob Kerr, and Mark Tinklepaugh also finished second in the steeplechase, javelin throw, and pole vault, respectively.

The Continentals' only home meet this year will be tomorrow at 1:00 against the Engineers of R.P.I. This will be the last home meet for co-captains Mark Yurkofsky and Dave Burgess, as well as the team's other seniors, Ted Garder, Kurt Handschumacher, and Eric Karl.



Mike Denney

Winning form in the shot put

Jon Gartner

The final game in a green uniform

Baseballers Seek .500

By BOB TATE

Hamilton capped a week of exciting if not always good baseball with a doubleheader sweep of Hartwick Wednesday to boost its record from a dismal 1-4 to a more respectable 3-4. It remains to be seen whether Hamilton can raise its record above the .500 mark in its remaining four games, two at Potsdam today, one at home tomorrow (1:30) with RIT, and the finale Tuesday at Binghamton.

An erroneous call by an umpire in Wednesday's opening 6-4 win made things interesting. Hartwick struck for four runs in the top of the fourth off starter John Magee.

Running Home

But, as has often been the case this year, Hamilton scored in the same inning as an opponent with five runs in the bottom of the fourth to grab a 5-4 lead. With one out, Bill Southworth singled and was doubled home by Jim Smith, who later went to third on a single by Larry Campbell. When Bill Smith, starting at catcher to spell Karl Raynor, bounced to shortstop, it looked like an inning-ending double play, but a wild throw by second baseman Ryan allowed Jim Smith to score from third. Randy Williams and Mike Lengvarsky walked to load the bases for John Magee, who singled in two runs and sent Lengvarsky to third. A wild pitch allowed the fifth and final run of the inning to score.

In the bottom of the sixth, Bill Smith and Williams walked to lead off the inning. With two out, Tom LaFountain reached on an error by

continued on page 11

Green Ends Season

By KAREN BRAU

A tremendous cheer of "Let's Go Kirkland!" echoed over the playing field for the final time last Tuesday as the women's lacrosse team played to a 4-4 tie against William Smith. The game was Kirkland's final athletic event and, though it ended in a tie, it was a game to be proud of, with every player doing her best.

Kirkland outplayed the William Smith team throughout the game, but had trouble putting the ball in the net. Despite many scoring chances, only Lois Ogilby and co-captain Paula Jones had goals in the first half, which ended in a 2-2 tie. Ogilby had a particularly strong game, making good passes and cutting well through the visitors' defense.

The Trump Card

The second half continued the quick pace that had been set in the first half, as both teams set out to play their hardest. William Smith was able to bring the ball down the field early in the half and scored to take a 3-2 lead.Kirkland answered a few minutes later, as Alice Trumper, who played her usual fine game, scored to tie it up.

Gwen Hamil and Maren Tyler were successful in moving through the goal area at this point in the game, and a cautious offense finally enabled Jane Thurber to get off an excellent shot and put Kirkland into the lead. The play of Cathy Tuttle, Amy Sackman, Janet Kirkpatrick and co-captain Julie Shulz on defense was stellar throughout the game, but William Smith managed to break through in the final minutes of the game to end the scoring at four goals each.

Paula Jones played her final game on the Hill, and closed out her career in fine style. Her quickness and remarkable stick-checking have always provided inspiration to the team, and she will be sorely missed. It was fitting that she should score in her last game in a Kirkland uniform.

Gym Shorts

"Why play varsity when you can play J.V.?" The motto of the junior varsity lacrosse characterizes the way in which Coach Eric MacDonald's charges view their game. According to MacDonald, "the fun of this game is playing," and he emphasizes the game rather than the skills in the team's practice.

MacDonald said that what the team lacks most is the ability to catch and throw the ball while being guarded, and claimed to have only one or two set plays. "Some of these guys have come out just because they like to hit people," he said, making allusions to young rams butting horns in the spring.

The turnout for junior varsity lacross was heavy this year, with 40 candidates trying out. The current leading scorer on the team is Bill Waskowitz with three goals. MacDonald, who describes his career lacrosse coaching record as "horrendous," said that while he likes to win some games, he likes to see his players enjoy themselves.

Once again the Spectator sports staff has proven that it is human, and erred. In last week's track article we left the name of Ted Gardner off the list of those who qualified for the state meet. Ted qualified at the NESCAC meet by turning in a time of 15.7. Good luck, Ted.

An exciting intramural swim meet was decided only in the final race last Thursday as an Indy team splashed to victory in the 200-yard freestyle relay to give the Indies a 38-36 victory over Chi Psi. Prior to the race, the Indies had trailed Chi Psi by four points in the team standings.

The Indies were led by Chip Cooper, who took firsts in the 50-yard freestyle (23.5) and the 100-yard individual medley (1:04.2), and Greg Rosner who won the 50-yard backstroke (29.5). Bill Easton added a second in the 200-yard freestyle behind John Tangeman of Chi Psi. The Indies also took a second in the 200-yard medley relay.

Chi Psi got strong performances from Tangeman and Brad Auerbach, who won the 50-yard butterfly in 26.8. The two were also ion Chi Psi's winning 200-yard medley relay team with Chip Greene, who added a second in the diving, and Kevin Burns.

As I Was Saying...

Punt, Pass and Fail

By DAVE BALOG

Recently on these pages Bob Dolan offered some general courses that he would like to see offered at Hamilton. In the same vein, here are some courses that I would like to see implemented at Hamilton.

110F Recent American League History. Why does the American League win the World Series but lose the All-Star game? A survey of the ascendancy of the Yankees and their eventual decline. Rise of the Oakland A's. Effects of the designated hitter. Sociological impact of Reggie Jackson. Prerequisite, one year of intramural softball.

210S America in the National League Period. The rise of the Brooklyn Dodgers and the New York Giants. Their move west. The history of the Cincinatti Reds from 1869 to the present. Why the Dodgers are better

130F Football Field Mapping. Survey of the development and practice of football field construction. Labs: Sundays from 1-5 in the Bristol Snack Bar. Alternate weekend trips to Buffalo and New York City. Prerequisite, not fewer than two years of football viewing in front of the Bristol TV.

240S History of Ballpark Architecture. The role of the American stadium in the social culture of America. The development of artificial grass as a symbol of man's horrendous modern taste. The impact of modern dullness.

310S Twelve Ballparks. Intended as a survey of American ballparks through the consideration of twelve cultural centers where middle-aged Americans have gulped beer and booed the home team for over a century. Special topic: the mad design of Fenway Park.

220F Speech in Sports. A survey of great moments in American sports speeches. Videotaped analysis of Gary Cooper as Lou Gehrig. Evolution of the present nadir in basic communication through analysis of the major works of Mickey Rivers.

232 F The Role of Music in Sports A survey course that examines the role of music in sports. Did Francis Scott Key get a commission from baseball for writing the national anthem? Impact of Kate Smith.

250F Astrodome Physics. Advanced study on the lighting space and astronomy of the Houston Astrodome and their effects on the failure of the Astros to do anything in their existence. Current problems in the N.L. West. (Next offered 2000-2001).

121F Solo Performance. Wilt Chamberlain scoring 100 points. Joe Namath in Super III. A visual course designed for those whose lifetime sport will be watching sports.

150S Probability and Statistics. How you can win the football pool every week. How you can identify a "home job." How to win at the racetrack. Weekly labs at Vernon Downs.

220F Great Moments in Point Shaving. The CUNY basketball team in the 1950's. Paul Hornung and Alex Karas in the 60's. Prerequisite 150.

223F Organic Food Can vegetarians play pro sports? Case study of Bill Walton.

317 Junior Year in Miami. In the fall, an intensive six week session attending Dolphin games followed by classses in tennis, volleyball and the methods of suntanning. Swimming and surfing. In the spring, introduction to jai alai, dog and horse racing. Trips to Hialeah, Gulfstream. Intensive sessions at baseball spring training camps.

234 North American Indians (Cleveland). Search for the past glory and present low state of the Cleveland Indians. Impact of the development of Bob Feller. Trace for the location of the nearest Indian within 500 miles of Cleveland.

234F The Cosmos in Sports. What is a Cosmo? For that matter, what is an A? A Sounder? Is there more than one Sun? How large is the Bull population in Chicago?